

BETREHEMU FURAH

ESSAU A. LUPEMBE
MANDEWA-SINGIDA
KWAYA-FAMILIA TK
0768 052 092

♩ = 65

Piano

Bethre he mu fu ra ha Bwa na ka za li wa ka za li wa Pango ni

7

Pno.

nu ru i me tung`a li a so te tu fu ra hi na tu i mbe A le lu ya

13

Pno.

na tu fa nye shangwe Mwo ko zi ka za li wa F R E - E -

19

Pno.

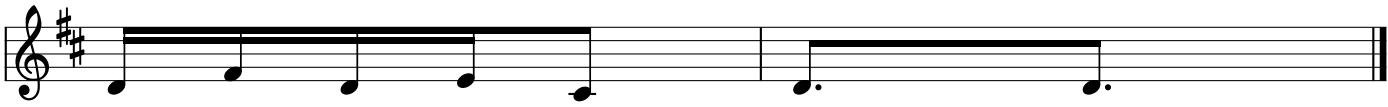
O - R G A - N

21

Pno.  Musical notation for piano accompaniment, measures 21-26. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. There are rests at the beginning and end of the phrase.

1.Nu ru i me tu ng`a li a si ku ya le o kwama a na a me za li wa

27

Pno.  Musical notation for piano accompaniment, measures 27-28. The music is in G major (one sharp) and 4/4 time. It consists of a single melodic line in the right hand.

a me za li wa kwe tu

29

Pno.  Musical notation for piano accompaniment, measures 29-34. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. There are rests at the beginning and end of the phrase.

2..Bwa na a me ta ma la ki ni sha ngweku bwa N chi i sha ngi li e ndere

35

Pno.  Musical notation for piano accompaniment, measures 35-36. The music is in G major (one sharp) and 4/4 time. It consists of a single melodic line in the right hand.

mo - na sha ngwe ku bwa

37

Pno.  Musical notation for piano accompaniment, measures 37-42. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. There are rests at the beginning and end of the phrase.

3.Vi si wa na vi fu ra hi kwasha ngweku bwa mi li ma na yo i fu ra hi

43

Pno.  Musical notation for piano accompaniment, measures 43-44. The music is in G major (one sharp) and 4/4 time. It consists of a single melodic line in the right hand.

kwa - sha - ngwe ku bwa

45

Pno.

4.Mbingu na yo i ta nga ze ha ki ya Bwa na na Wa tu wa ke wa me o na

51

Pno.

u - tu ku fu wa ke