

MIISHO - 2
ZABURI YA MISA XMASS

ESSAU A. LUPEMBE
MANDEWA-SINGIDA
KWAYA-FAMILIA TK.

♩ = 68

Piano

Mi i sho yo te ya Duni a i me u - o na i me u - o na

Pno.

wo ko vu wa - Mu ngu we tu F R E E O R G A N

Pno.

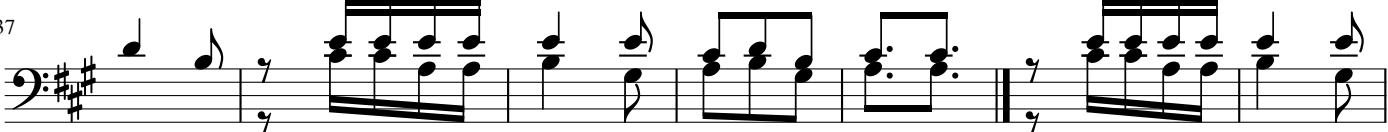
1.Mwimbi e ni Bwa na li si fu ni Ji na la ke ta nga ze ni

Pno.

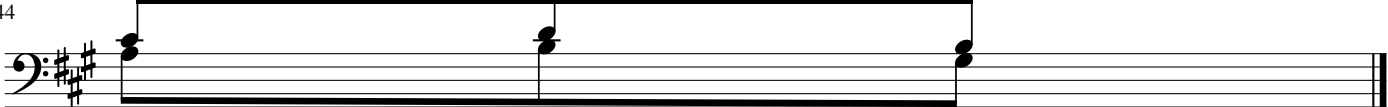
wo ko vu wa ke si ku kwa si ku F - R - E - E - O R - G A N

31

2.Tanga ze ni u tu ku fu wa Bwa na ka ti ka Ma ta i fa ta nga

37  Musical notation for staff 37, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.


ze ni ma te ndo ya Bwa na Du ni a yo te F - R - E E

44  Musical notation for staff 44, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

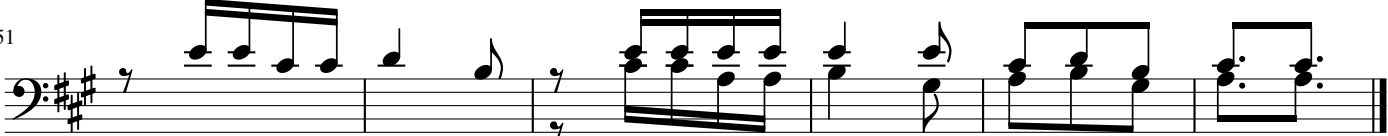
O R G

45  Musical notation for staff 45, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

A N

46  Musical notation for staff 46, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.


3.Bwa na ni M ku u mwe nye ku sta hi li ku si fi wa sa na

51  Musical notation for staff 51, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

na wa ku ho fi wa ku li ko Mi u ngu Mi u ngu yo te

57  Musical notation for staff 57, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

F - R - E E O R G A N

61  Musical notation for staff 61, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

4.Mbi ngu zi fu ra hi na yo N chi - i fa nye sha ngwe ba ha ri i

67

vu me navyo te vi i ja za vyo vi i ja za vyo F - R - E E

74

O R G A N