

**MISA YA 3 KWA HESHIMA YA BIKIRA MARIA
MAMA YETU WA HURUMA**

by, JONTA PI
Jimbo la ARUSHA
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mbeya.

"BWANA UTUHURUMIE"

$\text{♩} = 94$
Moderato

Musical score for the first system of "BWANA UTUHURUMIE". The score is in 3/8 time, key of D major, and tempo Moderato. It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line starts with a half note 'Ee' followed by a series of eighth notes. Dynamics include *mf* and *f*. The lyrics are: Ee Bwa na Bwa na u tu hu ru mi e Bwa na Bwana u tu hu ru mi - Bwa-na Ee Bwa-na Ee Bwa-na

Musical score for the second system of "BWANA UTUHURUMIE". It begins with a first ending bracket over measures 9 and 10, followed by a second ending bracket over measures 11 and 12. The piano accompaniment continues with chords and moving lines. The vocal line includes the lyrics: e Ee e (O - R - G - A - N) Ee Kri sto Kri sto u tu hu ru mi. Dynamics include *mf* and *f*.

Musical score for the third system of "BWANA UTUHURUMIE". It begins with a first ending bracket over measures 13 and 14, followed by a second ending bracket over measures 15 and 16. The piano accompaniment continues with chords and moving lines. The vocal line includes the lyrics: Kri sto Kri sto e Kri sto Kristo u tu hu ru mi e Ee e O - R - G - A - Kri - sto Ee Kri - sto Ee Kri - sto. Dynamics include *mf*.

27

f Bwa na Bwa na *mf*

N) Ee Bwa na Bwa na u tu hu ru mi e Bwa na Bwana u tu

Bwa - na Ee Bwa - na

Ee Bwa - na

34

1. 2.

hu ru mi - e Ee e.

mf *mf* *mf*

♩ = 60

UTUKUFU

U tu ku fukwa Mungu ju u ju u Mbi ngu ni na a ma ni du ni a ni kwa wa

44

f tu na ku si fu tu na ku he shi mu tu na ku a bu du tu

tu a li o wa ri dhi a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu

53 tu na ku shu ku ru kwa a ji li ya u tu ku fu

na ku tu ku za tu na kushu kuru kwa a ji li ya u tu kufu wa ko u tu ku fu wa ko

62 *mp* *mf* *f*

Mku u Ee Bwa na Mu ngu Mfalme wa Mbi ngu ni Mungu Ba ba Mwe nye zi

69 *mf* Mu ngu mwa na ko ndo

Ee Bwa na Yesu Kri sto Mwa na wa pe ke e Ee Bwa na Bwa na Mu ngu kondo
Mu ngu mwa na ko ndo
Bwa na Mu ngu kondo

76 %

o wa Mu ngu Mwa na wa Baba, Mwe nye ku o ndo a dha mbi za u li mwengu u
Mwe nye ku o ndo a dha mbi za u li mwengu po
Mwe - nye ku ke ti ku u me kwa Ba ba u

D.S. *f*

tu hu - ru - mi e
kea o - mbi - le tu
tu hu - ru - mi e.

Kwa ku wa ndi we u li ye pe ke

Kwa ku wa ndi we u li ye pe ke ya ko ndi we u li ye pe ke

ndi we u li ye pe ke ya ko Mta ka ti fu, *mf*

kwaku wa ndiwe u li yep e ke yako, pe ke ya ko M ta ka ti fu peke ya ko Bwa-na

ya ko

ya ko

Peke ya ko u li ye ju u ka bi sa - Ye-su Kristo pamo ja na Ro-ho Mtaka ti fu

kati ka utu ku-fu wa Mu ngu Ba ba

f A mi na a mi na a mi na a mi na a mi na

a mi - na a mi na a mi na

117

a mi na a - mi na, na a mi na.
 na a mi na a mi na

1. 2.

na a mi - na

MTAKATIFU

123

Mtaka ti fu M ta ka ti fu bwa na Mungu wa ma je shi Mbingu nanchi zi me

mf *f* *mf* *mp*

Mbi ngu na n chi

130

ja a u tu ku fu wa ko wa ko ho sa - na ho - sa na ho sa na ho - sa na

f 1. 2. *f* *f*

utu ku fu wa ko wa ko Hosana

138

ho sa na ho sa na jumbi ngu ni ni.

f 1. 2.

Hosana Mba ri ki wa a ja ye kwa

147

ho sa - na ho - sa na ho sa na ho - sa na

ji na la Bwa na Ho sa na

FINE

154

ho sa na ho sa na jumbi ngu ni ni.

ho sa na

FUMBO LA IMANI

160

mf $\text{♩} = 50$

Bwana ki la tu la po - mka te hu u tu na ta nga za ki fo cha ko
na tu nywa po ki ko mbe hi ki,

168 *mf* *f* *mp*

na ku u tu ku za u fu fu ko wa ko mpa ka u ta - ka po ku

174 1. 2.

ja te na ja te na.

MWANAKONDOO

178 *J = 47* *mf* *f* *mp*

Mwana ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwengu
za u li - mwengu u

188 *f*

u tu hu ru mi - e. Mwana ko ndo o wa Mungu u
tu - hu ru mi e Mwana ko ndo o wa Mu - ngu

o ndo a ye dha mbi za u li mwe ngu tu ja li e a ma - ni

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is D major (two sharps). The music is in 4/4 time. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "o ndo a ye dha mbi za u li mwe ngu tu ja li e a ma - ni".