

MUNGU MSAIDIZI WA MHTAJI

Zab: 113

David Kiburungwa

$\text{♩} = 70$

wa tu mi shi si - fu ni lisi fu ni

Ha le lu ya enyi wa tu mi shi wa Bwa na si - fu ni lisi fu ni

6

ji na la Bwa na lihi mi di we le o na mi le

jina la Bwa na jina la Bwa na lihi mi di we ta ngu le o

11

le jua ha ta machweo yake jina la Bwa na husi fi wa

toka ma wi o yaju a ha ta machwe o ya ke jina la Bwa na

16

ju u ya mata ifa yote na utu kufu wa keni ju u

Bwana ni mkuu ju u ya - mata ifa yo te nau tu ku fu wake ni ju u

21

juu ya mbingu nina nia li ye mfanowa Bwana Mungu wetu ake tiye ju u

juu ya mbi ngu ninani a li ye Mu ngu we tu aketi ye ju u

26

Anye nye ke - a ye kuta za ma mbi ngu ni na Duni ani?

A nye nye - ke - a ye kuta za ma mbi ngu ni na Du ni a ni?

31

Humwi nu - a m nyo - nge mavu mbini naku mpa ndi sha

Hu mwi nu a ku to ka ma vu mbi ni naku mpa ndi sha

36

humwi nua m nyo - nge ku to ka mavu mbini naku mpa ndi sha

hu mwi nu a m nyo - nge ma vu mbi ni naku mpa ndi sha

41

mas kini amke tishe - Ee - Mungu

ma s ki ni am ke ti she pa moja na wa ku u Ee - Mungu

46

uni sa idi e kati kama i sha yangu na i ma ni ya ngu - Ee Mu ngu
uni sa idi e kati ka mai sha yangu na i ma ni yangu Ee Mu ngu

The musical score for measures 46-50 is written in a grand staff with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often in pairs. The lyrics are written below the staff, with some words like 'Ee' and 'Mu ngu' appearing in a larger font and being bracketed together. The piano accompaniment consists of chords and moving lines in both hands.

51

u ni sa i di e

The musical score for measures 51-53 continues in the same key signature. The melody for the first two measures is 'u ni sa i di e'. The piano accompaniment features a prominent arpeggiated pattern in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.