

NCHI IMEJAA
(Vijilia ya Pasaka)

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DSM

Moderato:

1 N chi - i me ja a fa - dhi li za Bwa na n chi i - me ja a fa -

7 dhi - li za Bwa na

9 1.Kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke yo te hu i te nda

15 kwa u a mi ni fu hu zi pe nda ha ki ha ki na hu ku mu n chi i me ja a fa

23 dhi li za Bwa na

25 2.Kwa ne no la Bwa na mbi ngu zi li fa nyi ka na je shi la ke lo te kwa-pu mzi

31 pu mzi ya kinywa cha ke hu ku sa nya ma ji ya ba ha ri chungu chu ngu

37 hu vi we ka vi li ndi ka ti ka gha la

2

41

3. He ri ta i fa a mba lo Bwa na ni Mu ngu wa o wa - tu a li o wa cha gu a

47

ku wa u ri thi wa ke to ka mbi ngu ni Bwa na hu chungu li a hu wa ta

54

za ma wa na da mu wo te pi a

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key of A major (one sharp). The vocal line starts with eighth-note patterns and moves to sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics are written below the notes, corresponding to the vocal line. Measures 41 through 54 are shown, with measure 54 ending with a double bar line.