

Wimbo wa katikati:
Misa ya Krisma

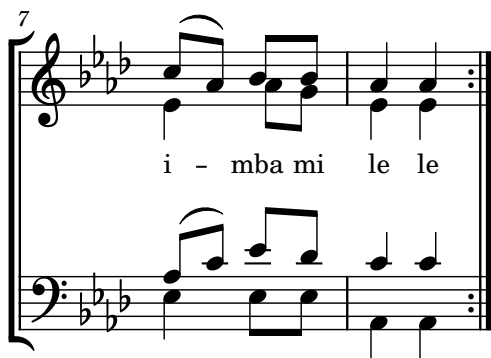
FADHILI ZA BWANA

Zab.89:1

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DSM



Fa dhi li za Bwa na ni ta zi i - mba mi le - le - fa dhi li za Bwa na ni ta zi
fa - dhi li za



i - mba mi le le

Zab.89:20-21



1.Ni - me - mwo na Da u di m tu mi shi wa ngu ni mem pa ka ma fu ta
ya ngu ma ta ka ti fu a mba ye m ko no wa ngu u ta ku wa tha bi ti kwa ke
na m ko no wa ngu u ta m ti a ngu vu


Zab.89:24&26



2.U a mi ni fu wa ngu na fa dhi li za ngu a ta ku wa na zo na kwa ji na

2

30



la ngu pe mbe ya ngu i ta tu ku ka ye - ye a ta ni i ta We we Ba ba ya ngu

Detailed description: This musical staff contains measures 30 through 36. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. A fermata is placed over the eighth note in measure 34. The lyrics are written below the staff, aligned with the notes.

37



Mu ngu wa ngu na mwa mba wa wo ko vu wa ngu

Detailed description: This musical staff contains measures 37 through 40. It continues with the same treble clef, key signature, and common time signature. The melody consists of quarter and eighth notes. The staff concludes with a double bar line. The lyrics are written below the staff, aligned with the notes.