

NITAKWENDA KUTANGAZA

M. B. Msike
Morogoro

1. Ni ta kwe nda ku ta nga za ne no la ko Bwa na ma ta i fa ya ku fu a te we we,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff, aligned with the notes.

Kiitikio: Mu ngu wa ngu Mu ngu wa ngu ni sa i di - e.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff, aligned with the notes. The system ends with a double bar line and repeat dots.

2. Nitakwenda kupeleka neno lako Bwana
Makabila wakufuate wewe, Kiitikio..

3. Nitapeleka kwa wote habari hii njema,
Watu wote wakufuate wewe, Kiitikio...

4. Nitalihubiri neno lako Bwana wangu
Mataifa wakufuate wewe, Kiitikio...

5. Nitahitaji msaada wako Bwana wangu
Siku zote uwe nami Bwana, Kiitikio...