

NITAIMBA

Kwaya ya Mt.Verena-Mlimba

Na; IMAN A HAONGA
0763728613

$\text{♩} = 69$

Ni ta i— mba ni ta msi fu Bwa na mi le le na mi le le da i

7

1.

ma ni ma nita mwimbiaBwanamilelemilemi le le mi le le ni ta

ni ta i mba mi le - le na mi le le

13

i mba ---- ni ta si fu— ni mwi mbi e Bwa na Mu ngu wa ngu ni ta

17

i mba— nita si fu — ni mwi mbi e Bwa na Mu ngu wa ngu kwa fu

wa ngu kwa fu

ra ha ku bwa i si yo na mwi - sho ni ta sho e nyi vi e nyi vi umbewa
kwa fu ra ha fu ra ha i si yo na mwi sho

u mbe tu m si fu Bwa na Mu ngu we tu tu mu i mbi e nyi mbo za si -
Mu-ngu tu m - si fu Bwa na

fa ha ya kwa ma ta ri na ngo - ma mi mi ni ta m si -- fu kwa ki na nda na ze -

ze mi mi ni ta m si fu A - a a le lu ya a a le lu ya a le lu ya - a le lu
a a le lu ya - a le lu ya a lu lu ya a le lu
a a le lu ya a le lu ya a le lu

43 3

$\text{♩} = 58$

ya

ya -- a le lu - ya a le -- lu ya tu i mbe praise the Lord praise the Lord fo re -

ya - a le lu - ya

49 $\text{♩} = 69$

ver - I sha ll si ng un to God the crea tor of every thing and I say

ble --sing s

55

tha nkyou my Lord for ble-ssi - ngs thank you ve ry mu ch thank you ve ry mu ch

60

tha nkyou my sa - viour ni ta mwi mbi a Mu ngu wa ngu ni ta m si fu si ku zo te

464

♩ = 65

za ma i sha ya ngu yo te mi le le mi le le mi le le mi le le da - i -

za ma i sha yo te mi le le

Detailed description: This block contains the musical notation for measures 464 through 468. It is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 65. The music features a complex accompaniment with many triplets in both hands. The lyrics are: 'za ma i sha ya ngu yo te mi le le mi le le mi le le mi le le da - i -' for the first line, and 'za ma i sha yo te mi le le' for the second line.

69

ma

Detailed description: This block contains the musical notation for measures 69 and 70. It is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of two measures, each with a single half note in both the treble and bass staves. The lyrics are: 'ma' for the first measure and '--' for the second measure.