

VJTU VYOTE VYATOKA KWAKE

Frt.Beda R. Mapesa
Ntungamo Seminary

Warumi 11:35-36

Bukoba
07/05/2021

$\text{♩} = 55$

Soprano (S) Alto (A) Tenor (T) Bass (B)

Kwa ku wa vi tu vyo - te vya to ka kwa ke kwe li vi ko kwa u we za

wa - ke te - na - vi na re - je a kwake, U - tu - ku - fu - u na ye - ye - mi -

le le mi le le, - A - mi na, A - mi na, A mi na

Ami na

1.1 Ji nsi zi li vyo ku u u ta ji - ri na he ki ma na ma a
2. Hu ku mu za ke ha zi chungu zi - ki wa la nji a za ke ha zi
3. M pe ni Mu ngu si fa u tu ku - fu m si fu ni Mu ngu ni -
4. M shu ku ru ni Bwa - na - kwa ku wa ni - mwema fa dhi li -

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), in common time with a key signature of two sharps. The music consists of three measures. The first measure contains four notes in the soprano part and three notes in the bass part. The second measure contains three notes in the soprano part and two notes in the bass part. The third measure contains two notes in the soprano part and one note in the bass part. Below the music, lyrics are written in four different languages, each with a corresponding bracket under the notes:

Language	Notes
ri	Soprano 1st note
ta	Bass 1st note
mwe	Soprano 2nd note
za	Bass 2nd note
fa	Soprano 2nd note
fu	Soprano 3rd note
ma	Soprano 3rd note
ke	Bass 3rd note
ya	Soprano 4th note (underlined)
ti	Soprano 4th note (underlined)
mi	Soprano 4th note (underlined)
ni	Bass 4th note (underlined)
Mu	Soprano 1st note (underlined)
ka	Bass 1st note (underlined)
le	Soprano 2nd note (underlined)
ku	Bass 2nd note (underlined)
ngu.	Soprano 3rd note (underlined)
ni.	Bass 3rd note (underlined)
le.	Soprano 4th note (underlined)
u.	Bass 4th note (underlined)