

FADHILI ZA BWANA (ZABURI 89)

FRED B.B. KITUYI

♩=78
Kiitikio

Soprano: Fa - dhi-li za Bwa-na, ni-ta-zi-i-mba mi - le - le;

Alto: Fa - dhi-li za Bwa-na, ni-ta-zi-i-mba mi - le - le;

Tenor: 8 Fa-dhi-li za Bwa-na, fa-dhi-li, ni-ta-zi-i-mba mi-le-le;

Bass: Fa-dhi-li za Bwa-na, fa-dhi-li ni-ta-zi-i-mba mi-le-le;

5

1. 2. *Fine*

fa - dhi - li za Bwa - na, ni - ta - zi - i - mba mi - le - le. -le - le.

fa - dhi - li za Bwa - na, ni - ta - zi - i - mba mi - le - le. -le - le.

fa - dhi - li za Bwa - na, ni - ta - zi - i - mba mi - le - le. -le - le.

fa - dhi - li za Bwa - na, ni - ta - zi - i - mba mi - le - le. -le - le.

19

ni-ta-i-ma-ri-sha ki-ti cha u-fal-me wa-ko vi-za-zi vyo-te. *D.C. al Fine*

22

2.He-ri ta-i-fa li-na-lo - ku-ju-a wa-e-nda-o Ee Bwa-na, ka-ti-ka mwa-nga

26

Musical score for measures 26-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody is on the third staff, with lyrics underneath. The other staves contain rests.

wa-ko wa-na-fu-ra - hi-wa; na ji-na la-ko m - cha-na ku-twa m-cha-na,

31

D.C. al Fine

Musical score for measures 31-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody is on the third staff, with lyrics underneath. The other staves contain rests. The piece ends with a double bar line.

na - o kwa ha - ki ya - ko wa - na - tu - ku - za Bwa - na kwa ku - sha - ngi - li - a.

34

3. Ye-ye a-ta-ni-i-ta, 'We-we ni Ba-ba ya-ngu', Mu-ngu wa-ngu na

The musical score for measures 34-37 consists of four staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the melody for the lyrics. The second, third, and fourth staves are piano accompaniment staves, each with a treble clef and a sharp sign, and they contain whole rests for all four measures.

38

mwa-mba na wo-ko-vu wa-ngu; ni-ta-m-hi-fa-dhi-a fa-dhi-li za-ngu ha-ta

The musical score for measures 38-41 consists of four staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the melody for the lyrics. The second, third, and fourth staves are piano accompaniment staves, each with a treble clef and a sharp sign, and they contain whole rests for all four measures.

42



D.C. al Fine

mi-le-le, na a-ga-no la-ngu kwa-ke li-ta-du-mu, li-ta-du-mu da-i-ma.

