

TUMAINI LANGU

Composed and Arranged By Lyrics: Zab 62 & Zab 31

Dr Kelvin B Bongole

2020-2021

0757-221962

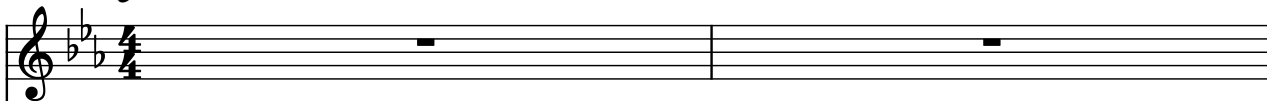
kevinboniphace@gmail.com



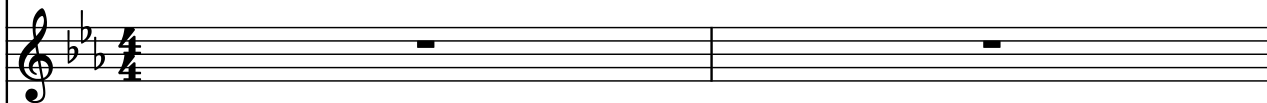
TUMAINI LANGU

♩ = 55-60

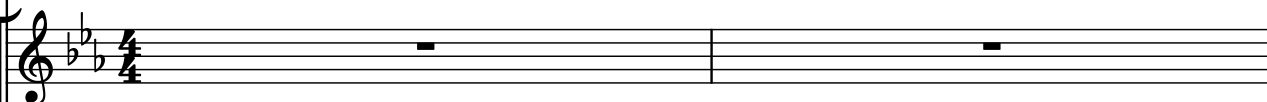
Female Soloist



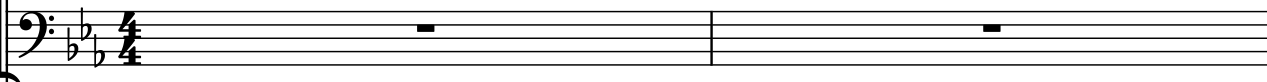
Male Soloist



S
A



T
B



Pan Flute



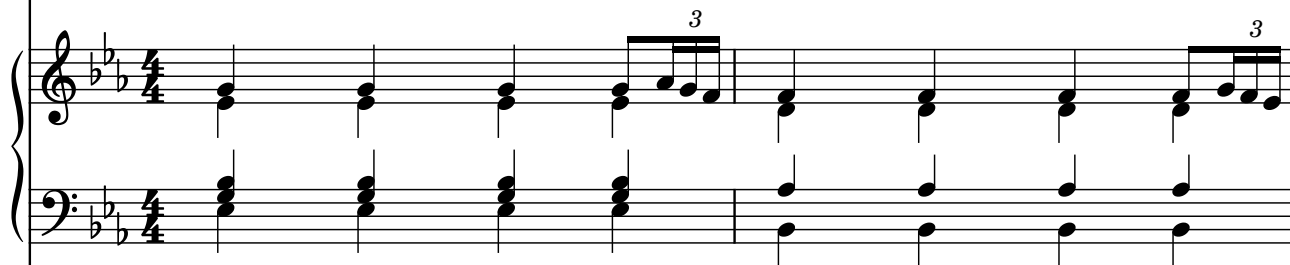
Violin



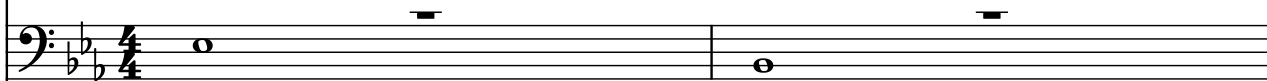
Violoncello



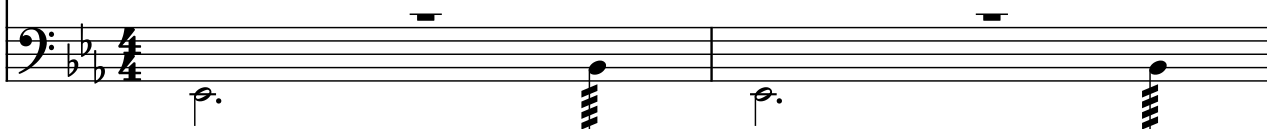
Organ



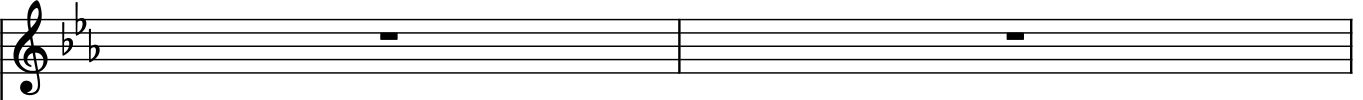
Contrabass



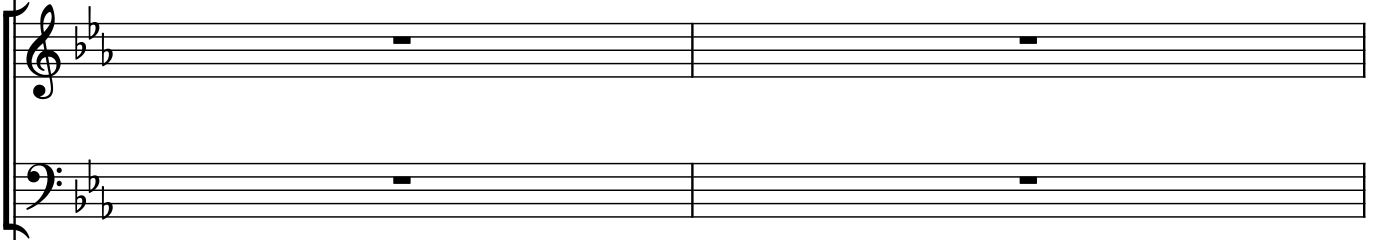
Timpani



Fe Solo



Me Solo



Pn. Fl.



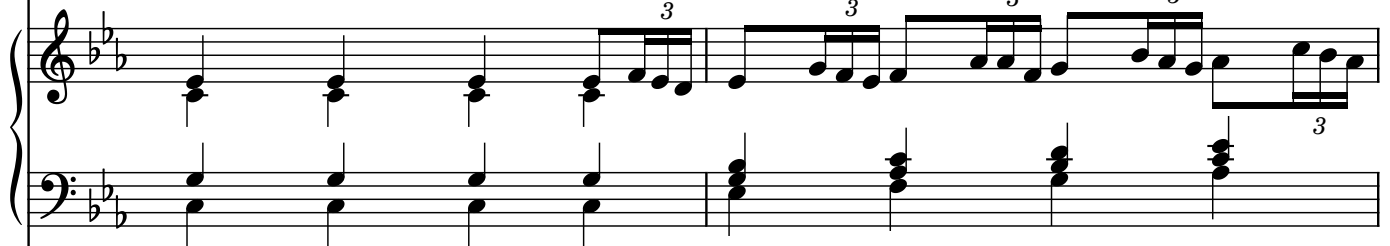
Vln.



Vc.



Org.



Cb.

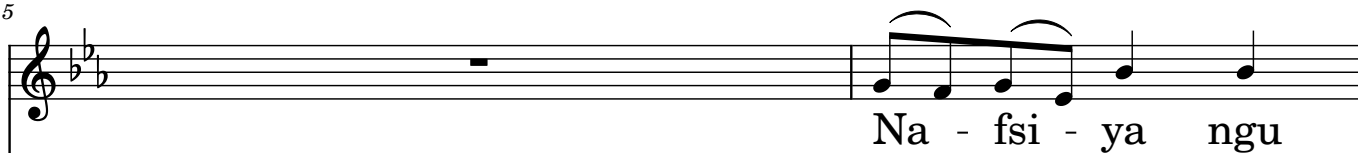


Timp.

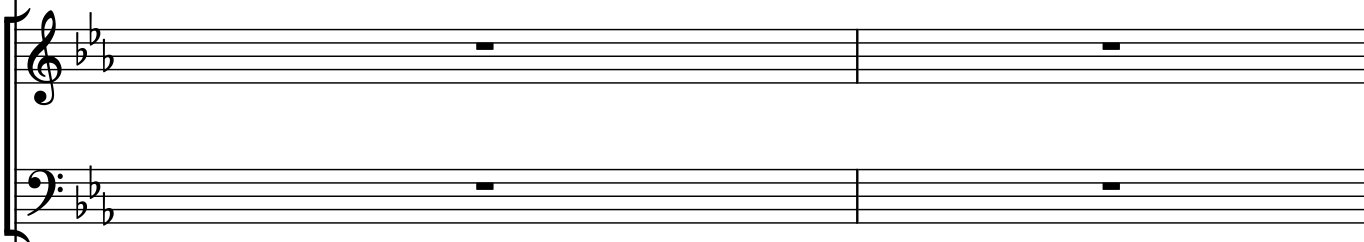
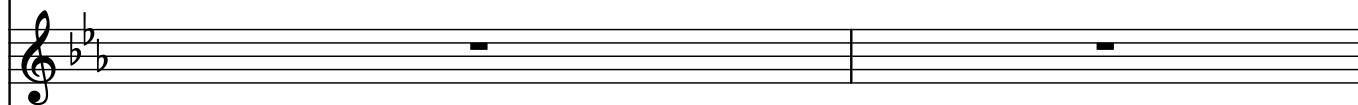


5

Fe Solo



Me Solo



Pn. Fl.



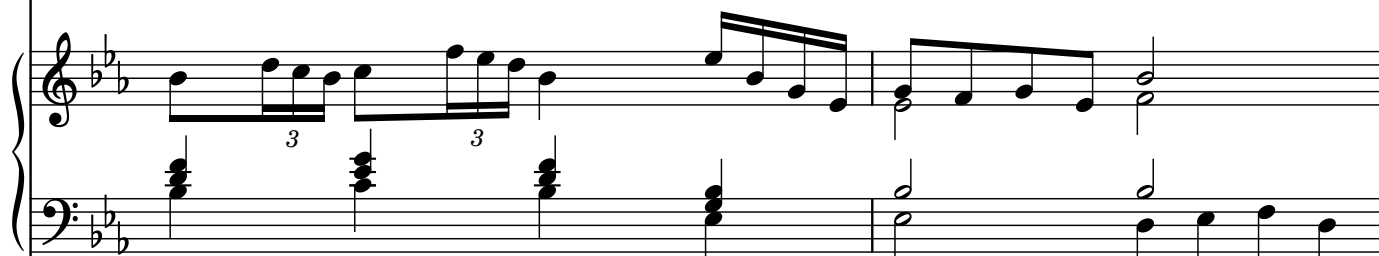
Vln.



Vc.



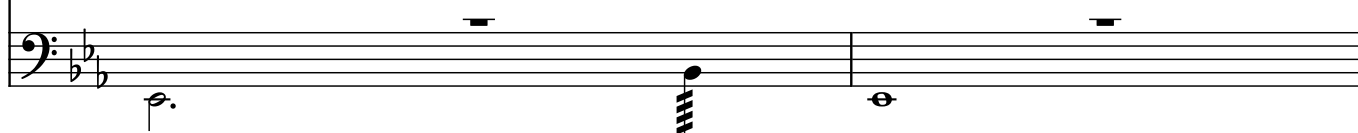
Org.



Cb.



Timp.



7

Fe Solo

ya m ngo ja Mu ngu ye ye pe ke ya ke - kwa kimya wo

Me Solo

Pn. Fl.

Vln.

Vc.

Org.

Cb.

Timp.

10

Fe Solo

ko vu - wa ngu hu to kakwa ke

Me Solo

Na fsi ya ngu u m

Pn. Fl.

Vln.

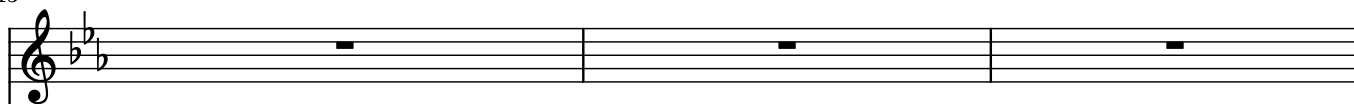
Vc.

Org.

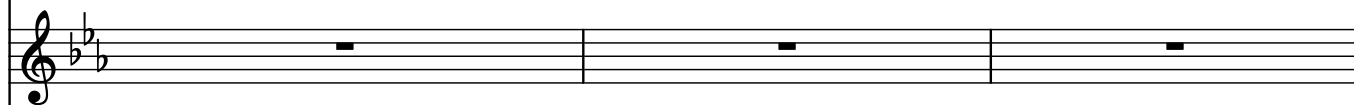
Cb.

Timp.

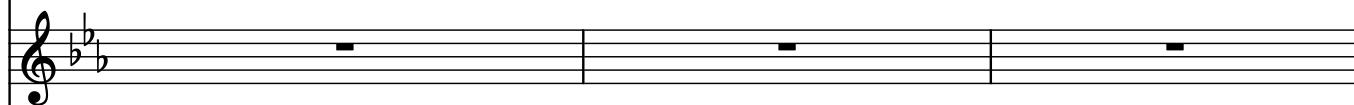
Fe Solo



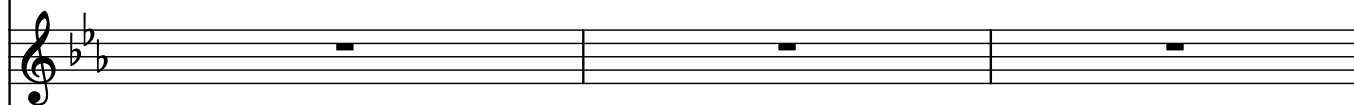
Me Solo



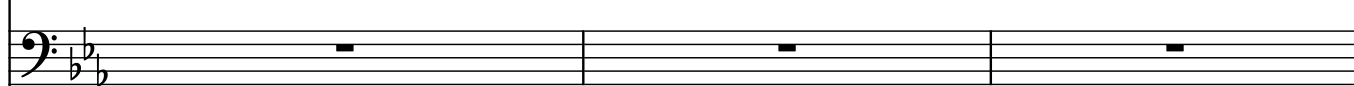
Pn. Fl.



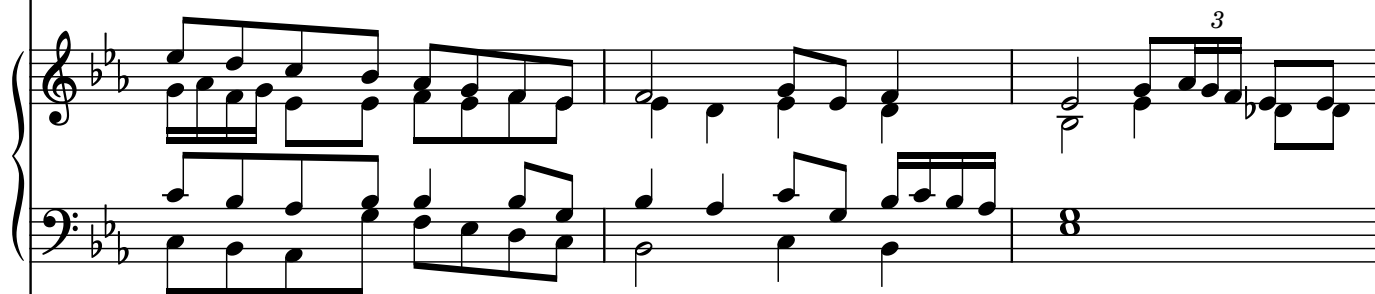
Vln.



Vc.



Org.



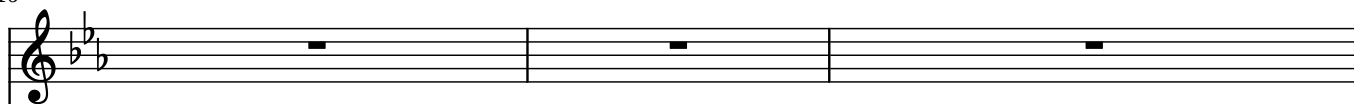
Cb.



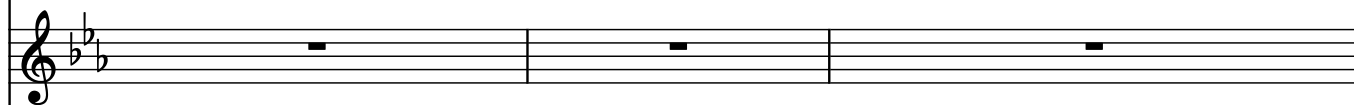
Timp.



Fe Solo



Me Solo

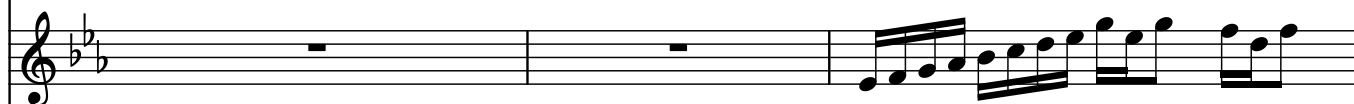


i ni la ngu hu to - ka kwa-ke

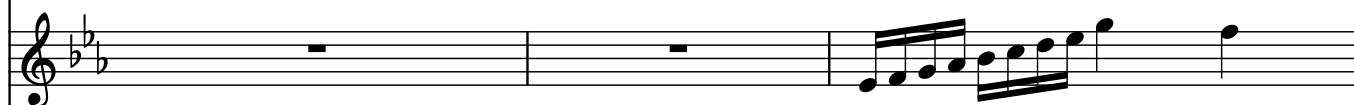
hu to - ka



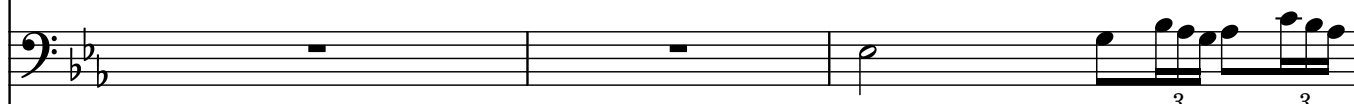
Pn. Fl.



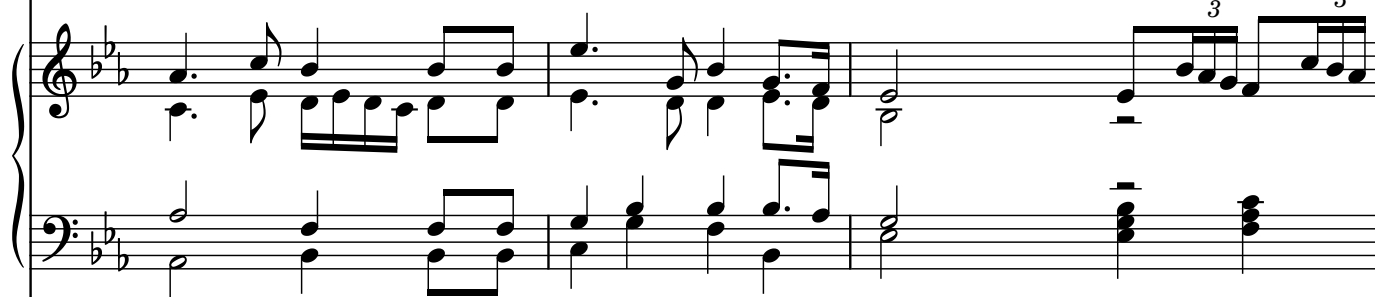
Vln.



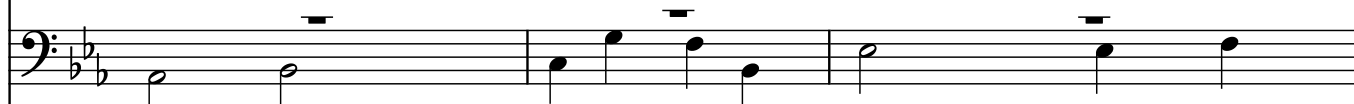
Vc.



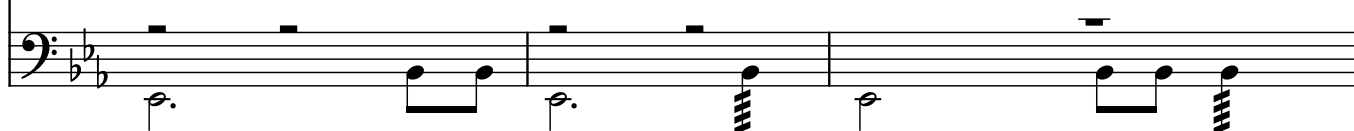
Org.



Cb.



Timp.



Fe Solo

Me Solo

ye - ye tundi ye

Pn. Fl.

Vln.

Vc.

Org.

Cb.

Timp.

The musical score is for measures 19 and 20. The key signature is B-flat major (two flats). The Me Solo part has the lyrics 'ye - ye tundi ye' under the notes. The Organ part features triplets in the right hand. The Timpani part has a rhythmic pattern with a double bar line and a repeat sign.

Fe Solo

Me Solo

mwa - mba - wa ngu na wo ko vu wa ngu wo

Pn. Fl.

Vln.

Vc.

Org.

Cb.

Timp.

The musical score is written for a full orchestra and two vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloists, Fe and Me, have melodic lines with lyrics. The instrumental parts include Piano Flute, Violin, Viola, Organ, Contrabass, and Timpani. The Organ part is particularly active, providing harmonic support with chords and moving lines. The Contrabass and Timpani provide a steady rhythmic foundation.

Fe Solo

Me Solo

ko vu wangu ngo me ya-ngu si ta ti ki si kasa na

Pn. Fl.

Vln.

Vc.

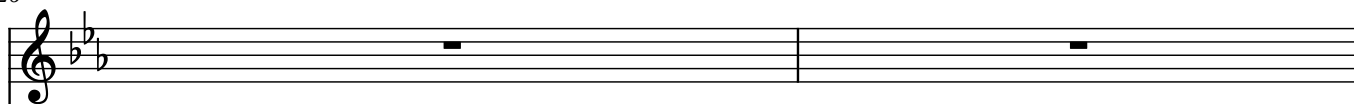
Org.

Cb.

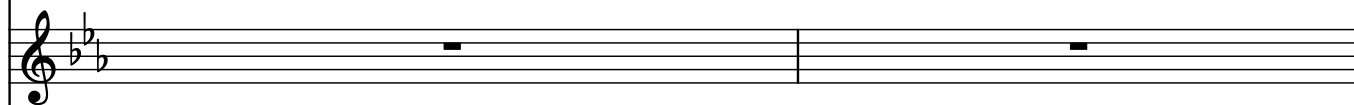
Timp.

The musical score is written for a full orchestra and two vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves. The vocal soloists, Fe Solo and Me Solo, have three measures each. The instrumental parts include Piano Flute (Pn. Fl.), Violin (Vln.), Viola (Vc.), Organ (Org.), Contrabass (Cb.), and Timpani (Timp.). The Organ part features a trill (tr) in the second measure. The Contrabass part features a trill (tr) in the third measure. The lyrics 'ko vu wangu ngo me ya-ngu si ta ti ki si kasa na' are written under the Me Solo staff.

Fe Solo



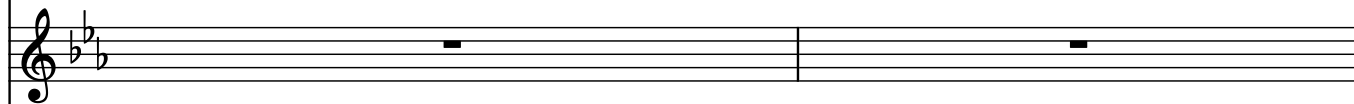
Me Solo



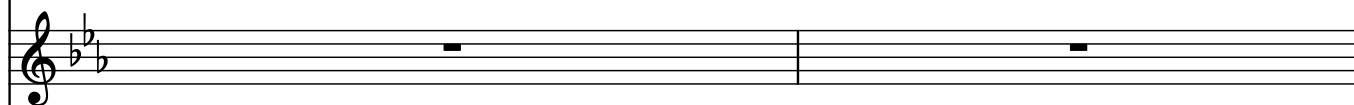
ye ye tu ndi ye mwa mba wa ngu na - wo - ko vu

The vocal melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of two measures. The first measure contains the lyrics 'ye ye tu' and the second measure contains 'ndi ye mwa mba wa ngu na - wo - ko vu'. The melody is characterized by a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note in the second measure.

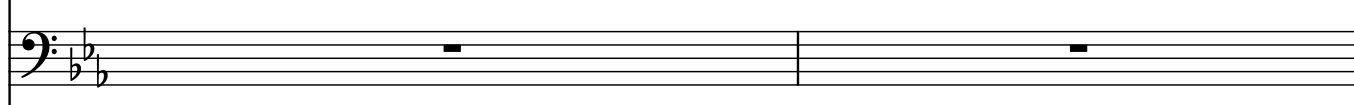
Pn. Fl.



Vln.



Vc.



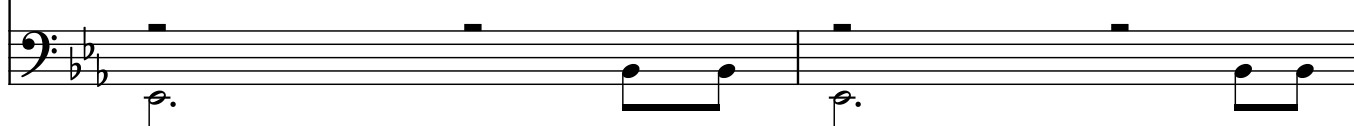
Org.

The organ accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of two measures. The first measure contains a series of eighth and sixteenth notes, with some notes beamed together. The second measure contains a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note in the second measure.

Cb.



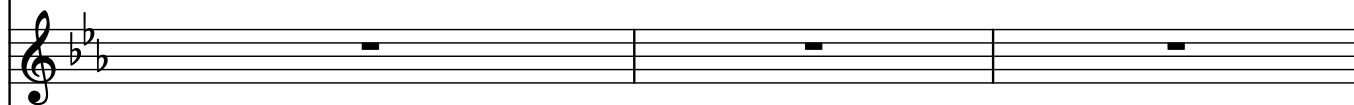
Timp.



Fe Solo



Me Solo



wa ngu ngome ya ngu si ta ti ki si ka ti

Ti

Pn. Fl.



Vln.

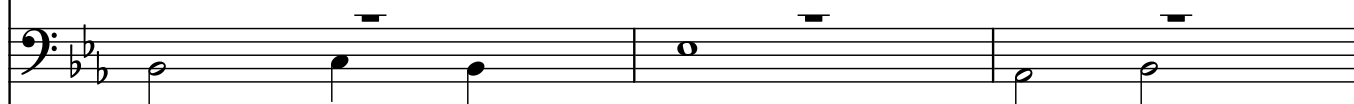


Vc.

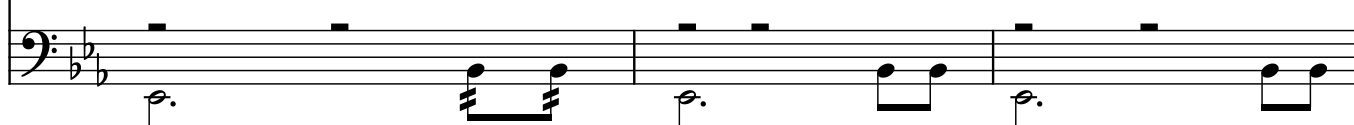


Org.

Cb.



Timp.



Fe Solo

Me Solo

ki si ka sa - na
ki si ka

Pn. Fl.

Vln.

Vc.

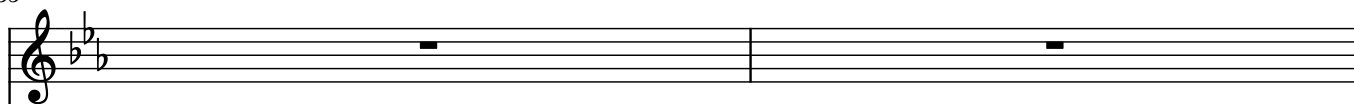
Org.

Cb.

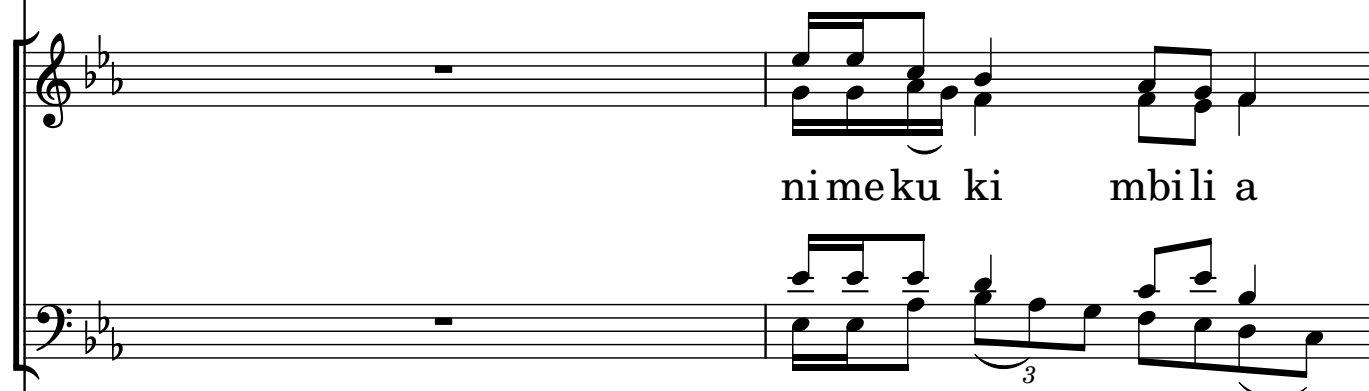
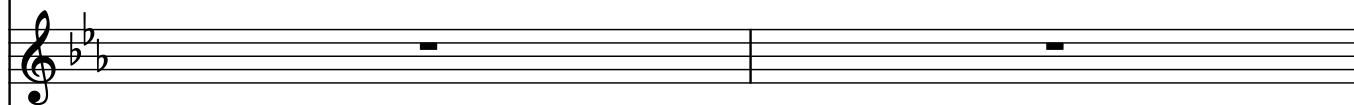
Timp.

ki si ka

Fe Solo



Me Solo



nimeku ki mbili a

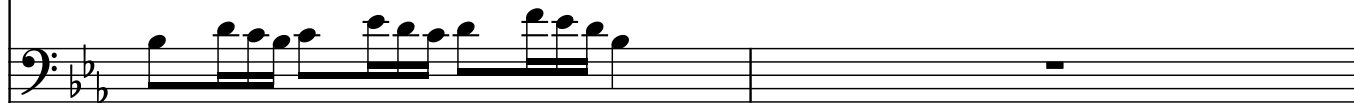
Pn. Fl.



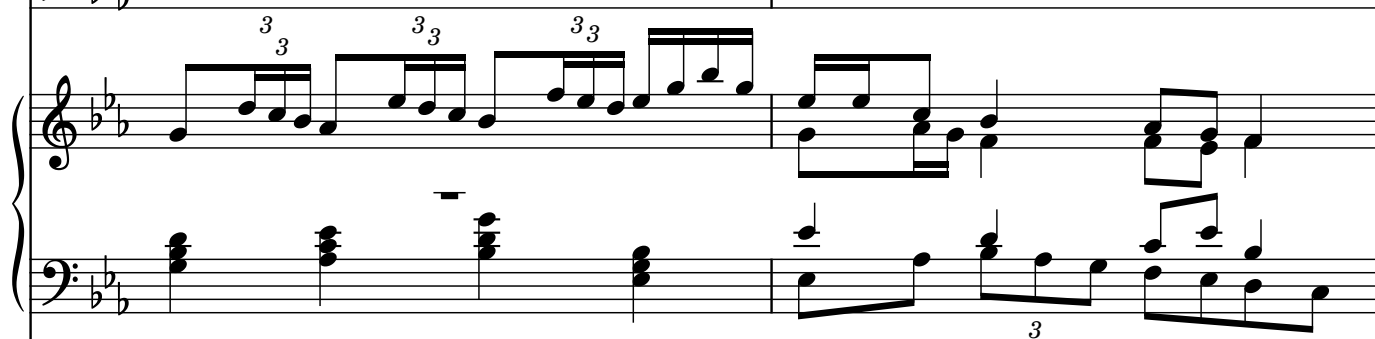
Vln.



Vc.



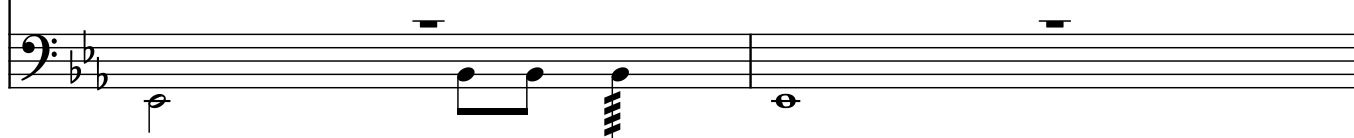
Org.



Cb.



Timp.



Fe Solo

Me Solo

we - we Bwa - na nisi a i bi - ke

Pn. Fl.

Vln.

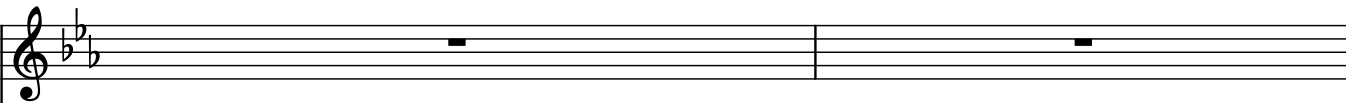
Vc.

Org.

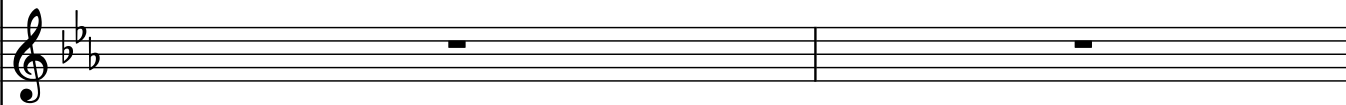
Cb.

Timp.

Fe Solo



Me Solo



mi le le kwa ha ki ya - ko u ni po -

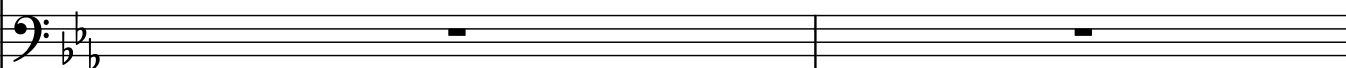
Pn. Fl.



Vln.

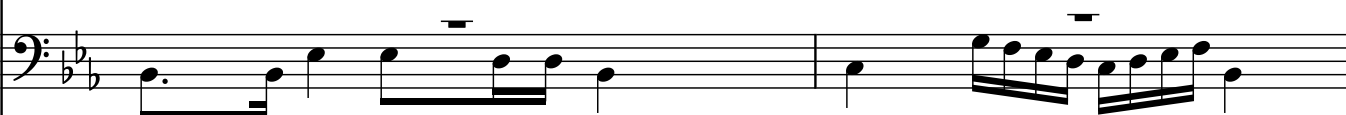


Vc.

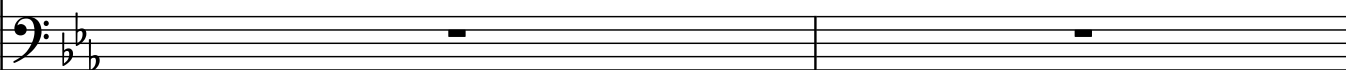


Org.

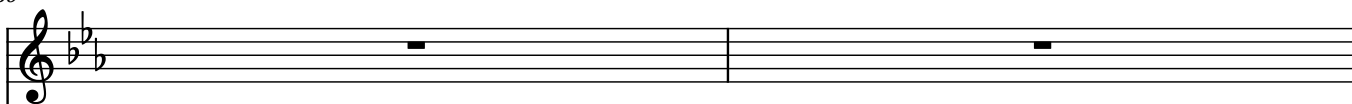
Cb.



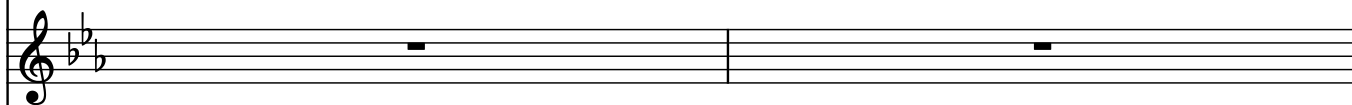
Timp.



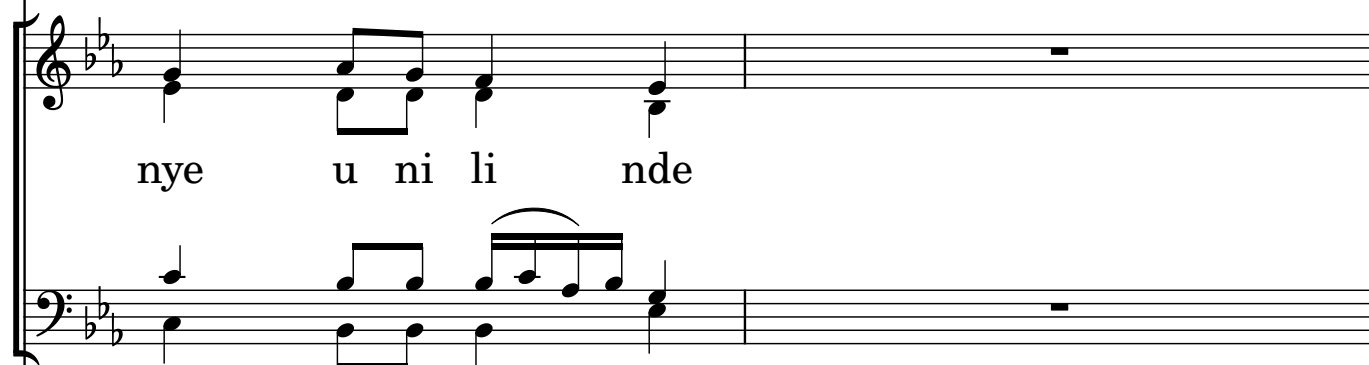
Fe Solo



Me Solo



nye u ni li nde



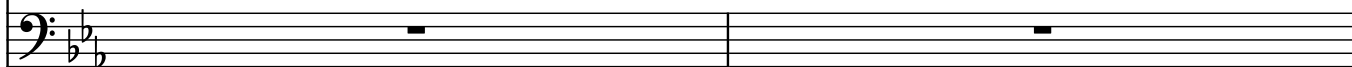
Pn. Fl.



Vln.



Vc.



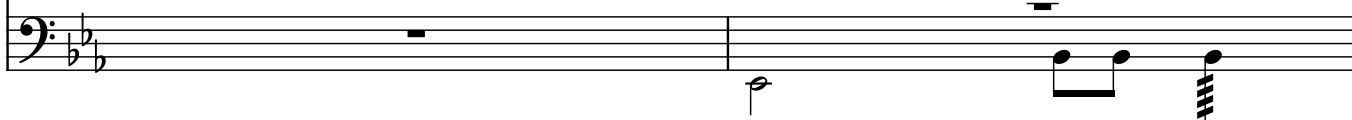
Org.



Cb.



Timp.

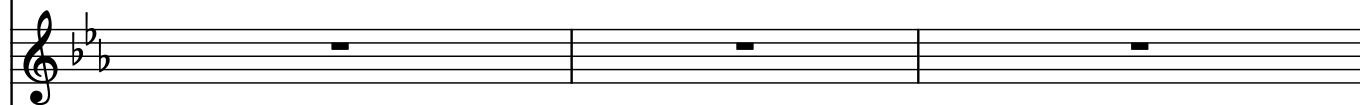


41

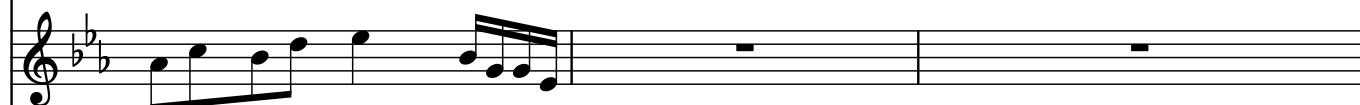
Fe Solo



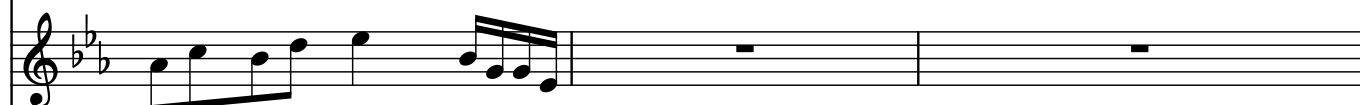
Me Solo



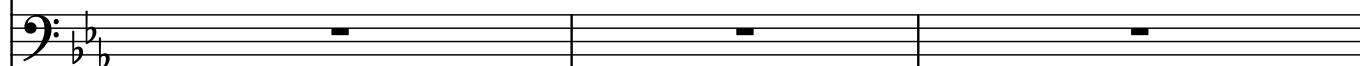
Pn. Fl.



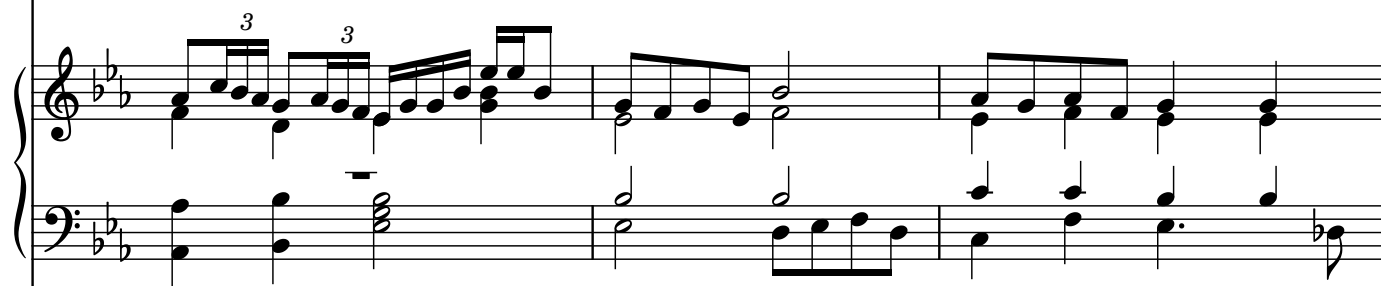
Vln.



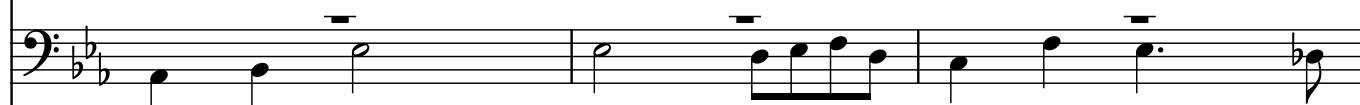
Vc.



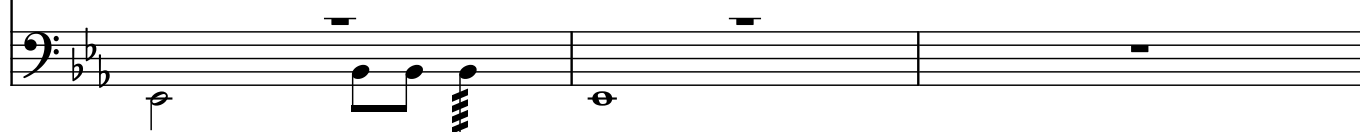
Org.



Cb.



Timp.



44

Fe Solo

Me Solo

Pn. Fl.

Vln.

Vc.

Org.

Cb.

Timp.

kwa ha ra ka ya ngu ni me ka ta li wamba

ha ra ka - ya ngu ni me ka ta - li - wamba

Detailed description: This is a musical score for measures 44 and 45. The score is written for a full orchestra and soloists. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts include:
 - Fe Solo: Treble clef, melody with lyrics.
 - Me Solo: Treble clef, rests.
 - Pn. Fl.: Treble clef, rests.
 - Vln.: Treble clef, rests.
 - Vc.: Bass clef, rests.
 - Org.: Grand staff (treble and bass clefs), accompaniment.
 - Cb.: Bass clef, accompaniment.
 - Timp.: Bass clef, rests.
 The lyrics are: 'kwa ha ra ka ya ngu ni me ka ta li wamba' for measure 44 and 'ha ra ka - ya ngu ni me ka ta - li - wamba' for measure 45.

Fe Solo

li na - ma - cho ma cho ya ko

Me Solo

La - ki - ni u

La - ki ni

li na - ma cho ma cho - ya ko

La - kini

li na - ma - cho - ma - cho - ya ko

Pn. Fl.

Vln.

Vc.

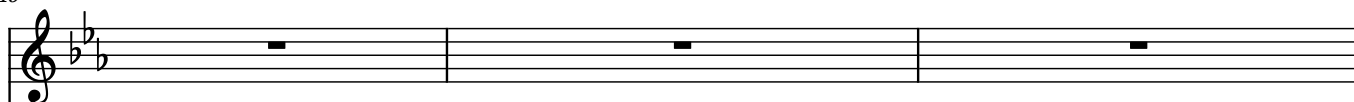
Org.

tr

Cb.

Timp.

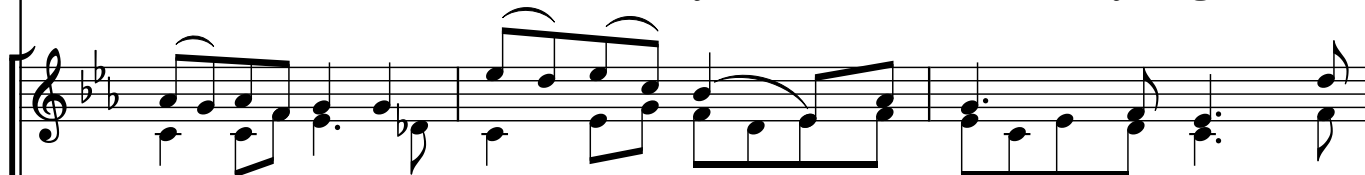
Fe Solo



Me Solo



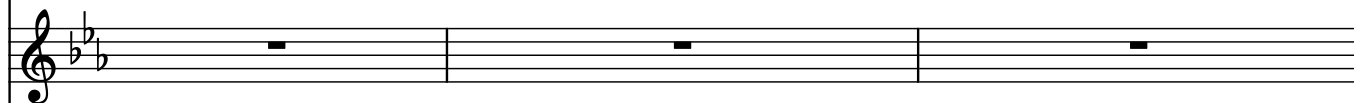
li siki a Sa - u ti ya du a du a yang u wa -
u - li siki a sa - u ti ya - du a yang u wa



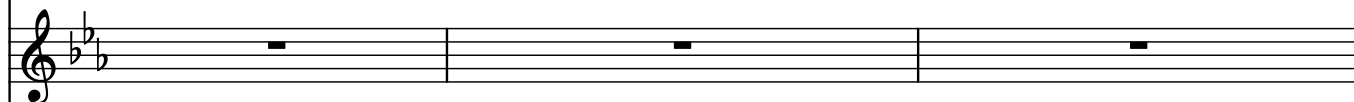
u li siki a sa u ti ya - du - a - ya - ngu wa



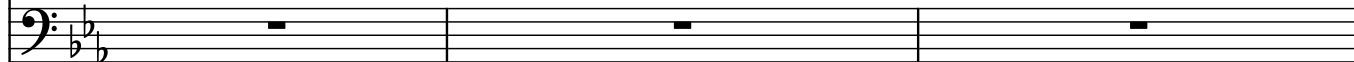
Pn. Fl.



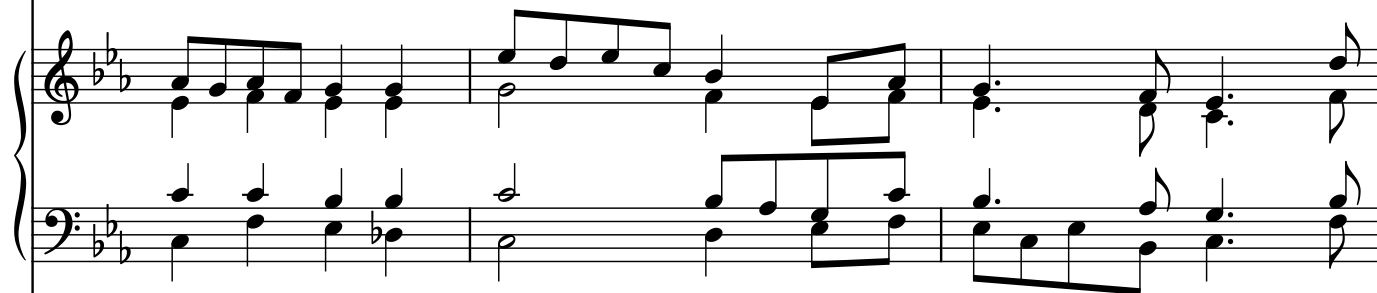
Vln.



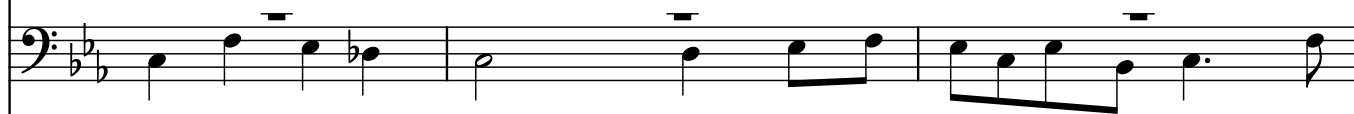
Vc.



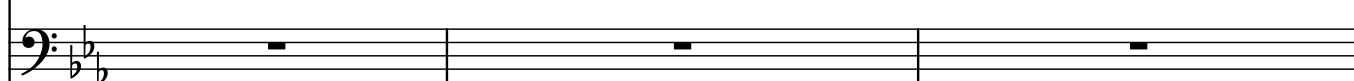
Org.



Cb.



Timp.



52

Fe Solo

Me Solo

U ni te ge e

ka - ti - ni li poku li li a

ka - ti ni li po kuli li a

ka - ti - ni li po - kuli li a u ni te ge

Pn. Fl.

Vln.

Vc.

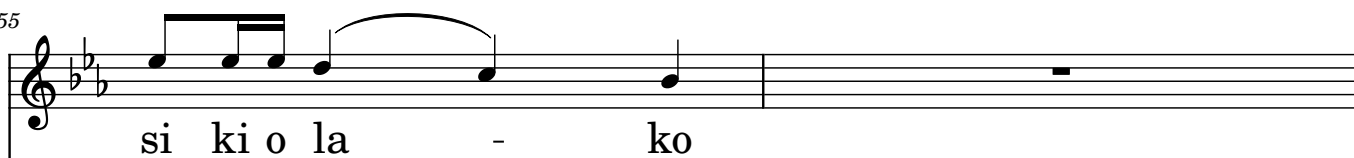
Org.

Cb.

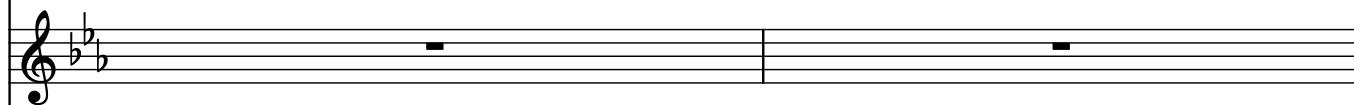
Timp.

55

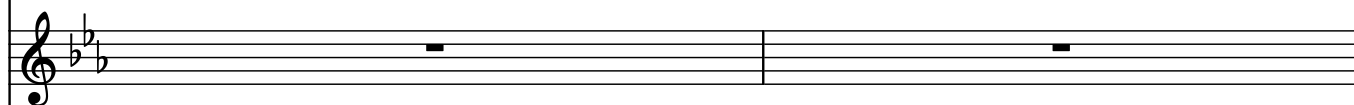
Fe Solo



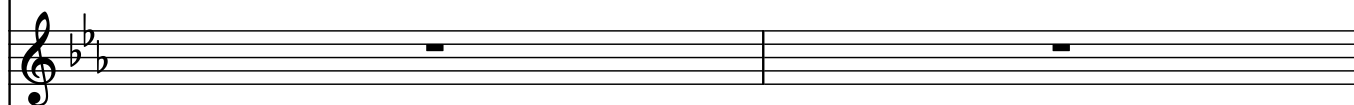
Me Solo



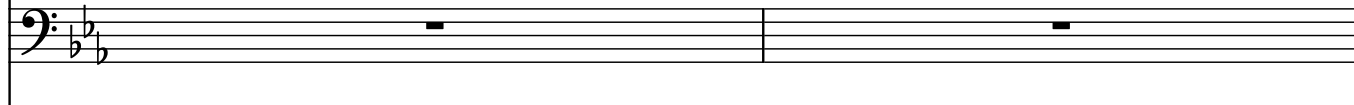
Pn. Fl.



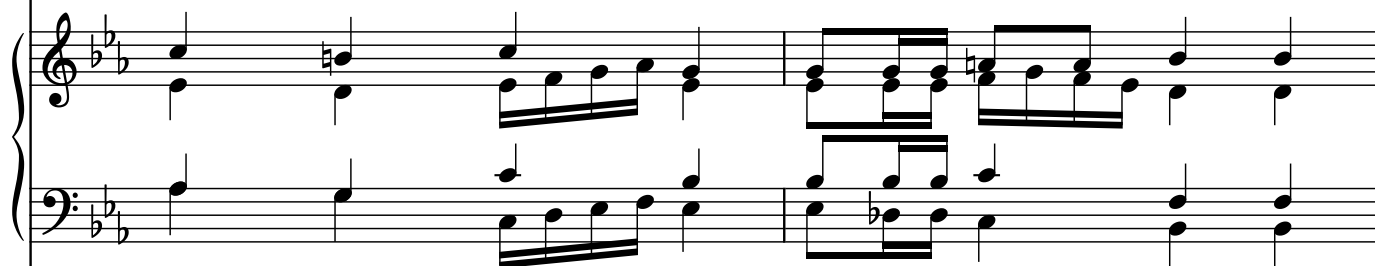
Vln.



Vc.



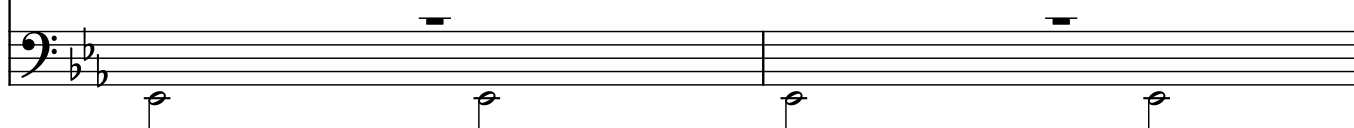
Org.



Cb.



Timp.



57

Fe Solo

U - we kwa ngu

Me Solo

u we kwa

Pn. Fl.

Vln.

Vc.

Org.

Cb.

Timp.

U - we kwa ngu

u we kwa

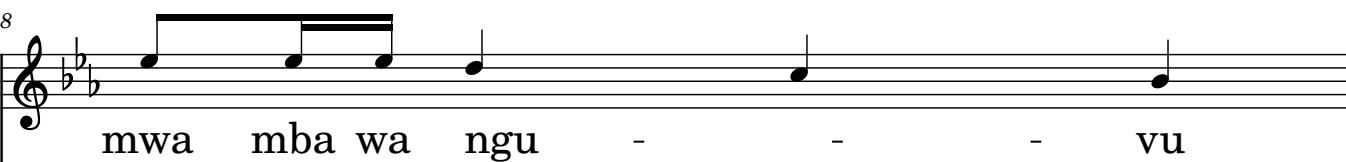
3

3

3

58

Fe Solo



Me Solo



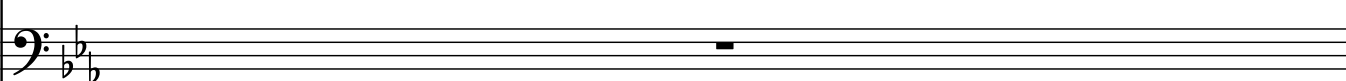
Pn. Fl.



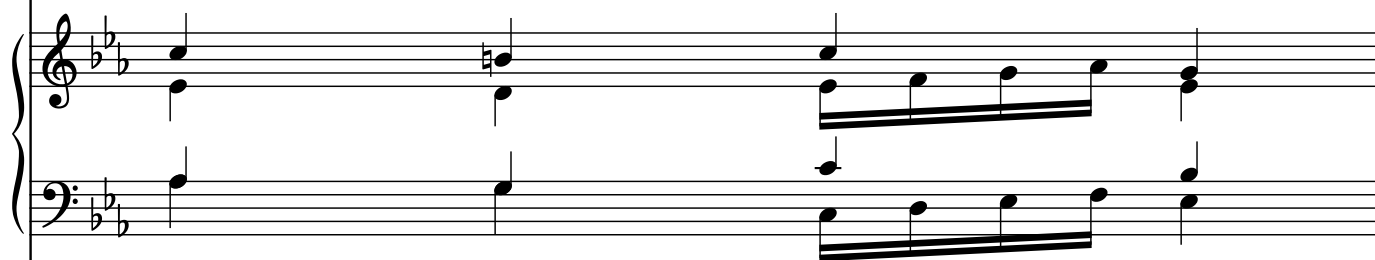
Vln.



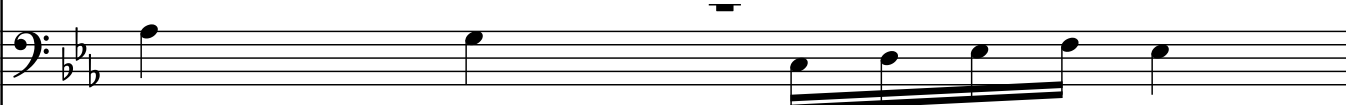
Vc.



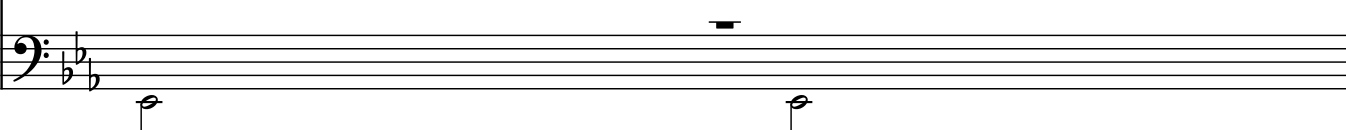
Org.



Cb.



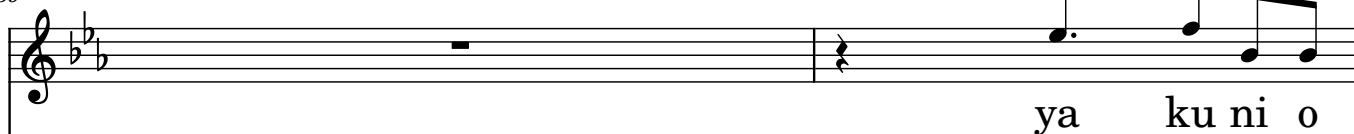
Timp.



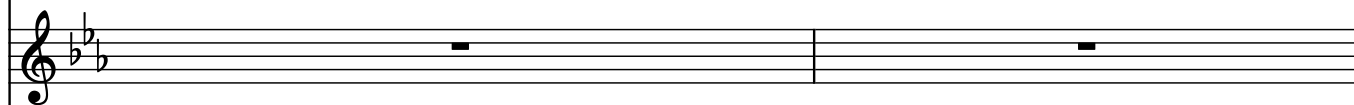
59

♩ = 50 Poc Rit.....

Fe Solo

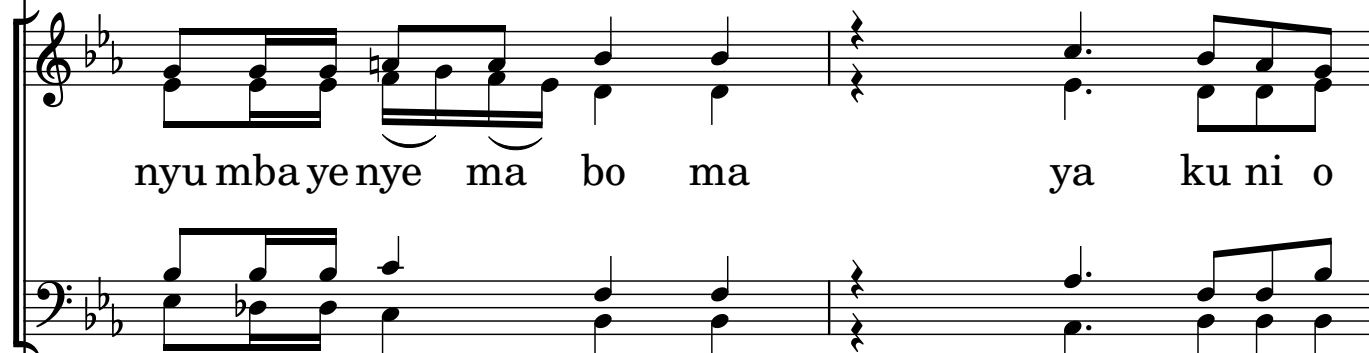


Me Solo

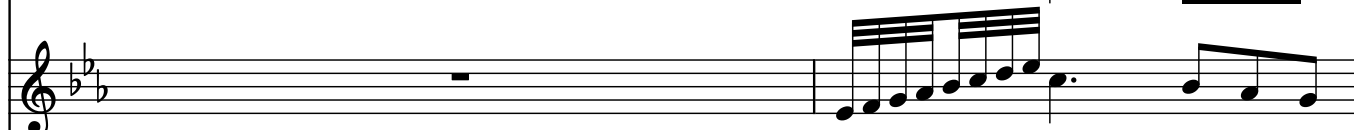


nyu mba ye nye ma bo ma

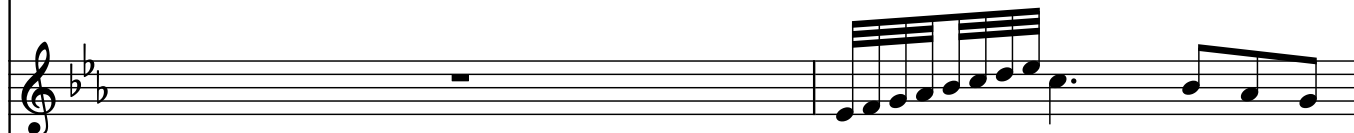
ya ku ni o



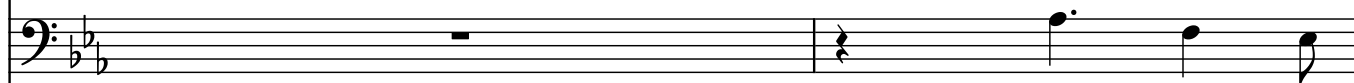
Pn. Fl.



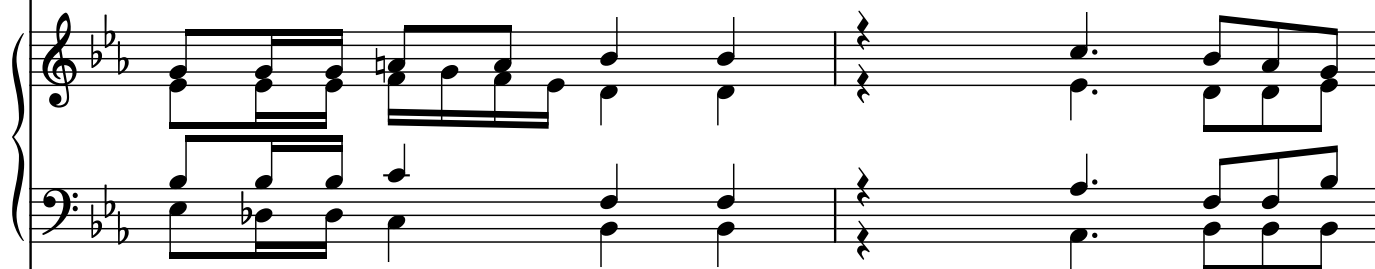
Vln.



Vc.



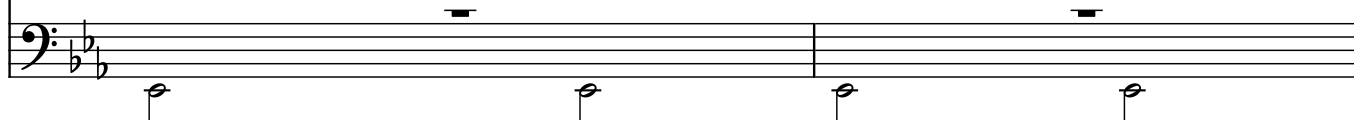
Org.



Cb.



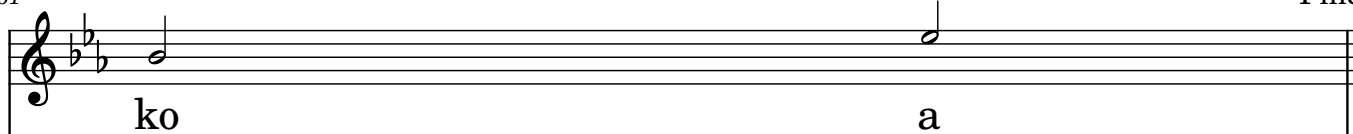
Timp.



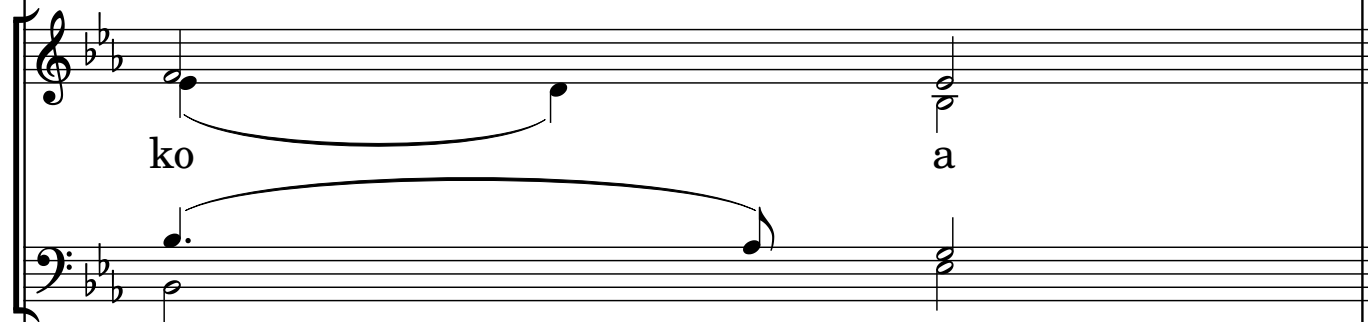
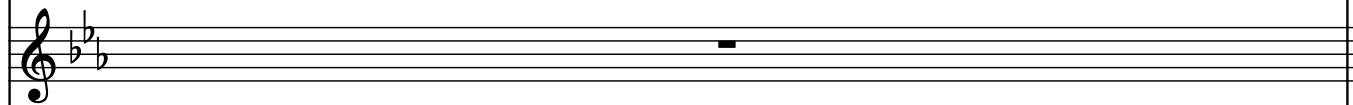
61

Fine

Fe Solo



Me Solo



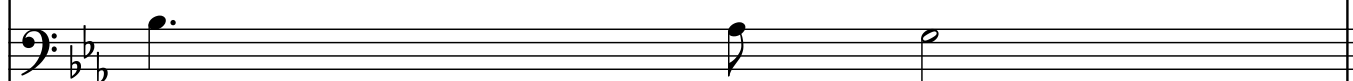
Pn. Fl.



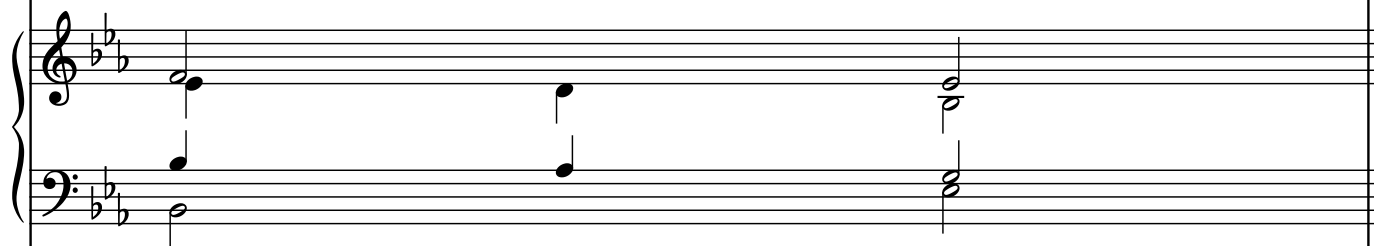
Vln.



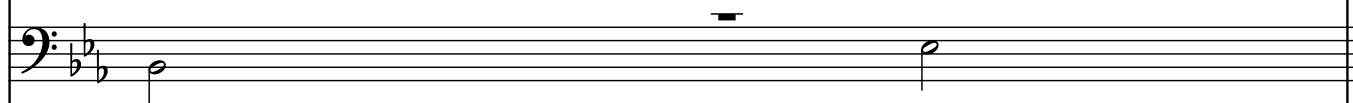
Vc.



Org.



Cb.



Timp.

