

KAMA WATOTO WACHANGA

Wimbo wa mwanzo: Dominika ya 2 ya Paska

1 Petro 2:2

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UDOM-CIVE

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Andante

Ka ma wa to to wa cha nga wa li o za li wa sa sa

ya ta ma ni

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

ya a ki li ya si yo gho shi wa i li kwa ha

ni ma zi wa ya a ki li

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

yo m pa te ku u ku li a wo ko vu A le lu ya A le lu ya

The third system of the musical score concludes the piece. The melody and accompaniment continue. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.



1. Po ke e ni fu ra ha ya u tu ku fu we nu m shu ku ru ni Bwa na



a li ye wa i ta kwa u fa lme wa ke mbi ngu ni



2. A hi mi di we Mu ngu Ba ba wa Bwa na Ye su a mba ye a li tu



za a ma ra ya pi li i li tu pa te tu ma i ni kwa ku fu fu ka Ye su Kri sto