

LETA MKONO WAKO

Antifona ya komunyo: Dominika ya 2 ya Pasaka

Yohane 20:27

GIVEN JUSTINE M.

UDOM-CIVE

20/04/2022

Andante

Le ta m ko no wa ko u u ti e u ba vu ni mwa ngu
mwa ngu wa

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Le ta m ko no wa ko u u ti e u ba vu ni mwa ngu" on the top line and "mwa ngu wa" on the bottom line.

wa la u si we u si ye a mi ni ba li a a mi ni ye
la wa la u

The second system continues the melody and accompaniment. The lyrics are: "wa la u si we u si ye a mi ni ba li a a mi ni ye" on the top line and "la wa la u" on the bottom line.

A le lu ya ya

The third system concludes the piece with a first and second ending. The lyrics are: "A le lu ya ya" on the top line. The first ending leads to a final cadence, and the second ending provides an alternative ending.



1. Ki sha Ye su a ka mwa mbi a To ma so le ta ha pa ki do le cha ko u i ta za me



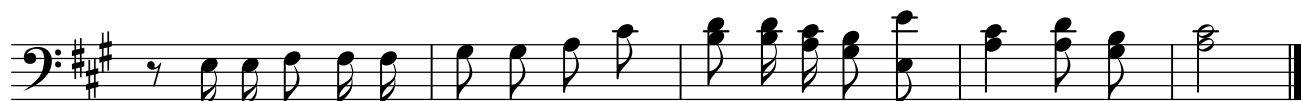
mi ko no ya ngu u le te na m ko no wa ko u u ti e u ba vu ni mwa ngu



2. To ma so a ka ji bu a ka mwa mbi a Bwa na wa ngu na Mu ngu wa ngu



3. Ye su a ka mwa mbi a kwa ku wa we we u me ni o na u me sa di ki



he ri wa le wa si o o na wa ka sa di ki A le lu ya