

KAMA WATOTO WACHANGA

1 Pet. 2:2-5

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Ndala Parish
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Shinyanga

Mwanzo : Dominika ya 2 ya Pasaka

$\text{♩} = 80$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are in Swahili and are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ka ma wa to to wa cha nga wa li o
za li wa sa sa ya ta ma ni ni ma zi wa ya a ki li
ya si yo ghu shi wa i li kwa ha yo m pa te kwe li
mpa te ku u ku li a wo ko vu a le lu ya



1. I ki wa m me o nja ya kwa mba Bwa na ni mwe nye fa



dhi li m mwe nde e ye ye ji we li li lo



ha i li li lo ka ta li wa na wa na da mu.



2. Ni nyi na nyi ka ma ma we ya li yo ha i m me je ngwa



mwe nyu mba ya Ro ho u ku ha ni mta ka ti fu .