

# *NDIWE KUHANI*

Zab 110:1-4.

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Mitundu-Singida.  
15.02.2022.

Dominika ya Mwili na Damu ya Yesu Kristo

J = 64

Ndi we ku ha ni ha ta mi le le - kwa m fa no wameli ki ze de ki  
kwa m  
kwa - m

9

2.  
f  
re  
e  
or  
ga  
n  
de  
ki

10

Stanzas

1. Neno la Bwa na kwa Bwana wa ngu u ke - ti mko no mkonowaku u me ha ta ni wafanyapo

20

1. a du i za ngu  
ku - wa chi ni ya mi gu u - ya ko.  
or gan

2. Bwa na a ta i nyosha to ka sa yu ni fi mboya ngu vu ya ngu vu za ko u we na e nzi

11

2Ka ti ya a du i za ko.  
organ

3. Kwa u zu ri wau ta ka ti fu to ke a tu - mbo la a su bu hi u na o u ma nde

# NDIWE KUHANI

11

A musical score for a vocal part in G major with two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "wa u ja na - wa ko.". The word "wa" is repeated at the end. The vocal part ends with a fermata over the note "ko.". The word "organ" is written at the end of the staff.

3. wa u ja na - wa ko.  
organ

A musical score for a vocal part in G major with two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Bwana ame a pa wala ha ta gha hi ri ndi we ku ha ni ha ta mi le le kwa m fa no". The vocal part ends with a fermata over the note "no".

4. Bwana ame a pa wala ha ta gha hi ri ndi we ku ha ni ha ta mi le le kwa m fa no

11

A musical score for a vocal part in G major with two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "wa me li ki ze de ki". The vocal part ends with a fermata over the note "ki". The word "organ" is written at the end of the staff.

4. wa me li ki ze de ki  
organ