

TEMBEA NA YESU

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1.

Tembea na Yesu te mbea na Yesu ki la si ku ma i sha ni mwa ko

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a whole note 'Tembea' and continues with eighth notes for 'na Yesu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A first ending bracket covers the final two measures of the system.

2.

ko u te mbe e na ye - u te mbe e na ye ye ki la si ku ma i sha ni mwa

The second system continues the melody from the first system. It starts with a measure of rest followed by a quarter note 'ko'. The piano accompaniment remains consistent with the first system. A second ending bracket covers the final two measures of the system.

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ko Ha ta sa fa ri ni u te mbe e na ye - u te mbe e na ye
Pi a ka ni sa ni u te mbe e na ye u te mbe e na ye

The third system begins with a measure of rest followed by a quarter note 'ko'. The piano accompaniment continues with the same eighth-note pattern. The vocal line includes a double bar line and a repeat sign. The system concludes with a final ending bracket.

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ye ki la si ku ma i sha nimwa ko.
 ye ki la si ku ma i sha nimwa ko.

1. Te mbe a na Ye su ma
 2. U ki wa na Ye su ma-
 3. Ye su njo - kwa ngu u
 4. Ye ye Ye su yu le a
 5. Ma i sha ya Ya Ye su

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i sha ya ko yo te wa la u si tu ma i ni - ye nji a nyi ngi ne.
 - i sha nimwa ko ha ta li li lo o vu ha ki ka u ta li shi nda.
 te mbe e na mi mi wa la u si ni a che ka ti ka ha li ya dha mbi.
 si ye ba di li ka a li e zi ku ba li ku zi be ba dha mbi ze tu.
 me ja a u pe ndo a li kuba li ku fa kwa a ji li ye tu si si.