

NJONI TUIMBE PAMOJA
SIFA ZA BWANA

C. Saasita
Feb. 2007, Maneromango

Vivace : ♩ = 66

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 66 beats per minute. The lyrics are in Swahili and are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also some performance instructions like '1' and '2' above certain notes.

Njo ni tu i mbe pa mo ja, njoni tu i mbe si fa za Bwa na.

tu i mbe si fa za Bwa na. Njo ni, njo ni

Njo o ni ni
Njo ni, njo ni

tu zi i mbe si fa za Bwa na, tu zi i mbe kwa

tu zi i mbe si fa za Bwa na, tu zi i mbe kwa
tu zi i mbe si fa, si fa za Bwa na, tu zi i mbe kwa

tu zi i mbe si fa za Bwa na tu zi i mbe kwa
sha ngwe tu zi i mbe mi le le. le le.

sha ngwe na tu zi i mbe mi le le. le le. Tu zi

sha ngwe na tu zi i mbe mi le le. le le.

Njoni tuimbe pamoja - C. Saasita

2

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "i mbe kwa sha ngwe, na tu zi i mbe mi le le; tu zi le le." Measure 17 starts with a repeat sign. Measure 21 ends with a double bar line.

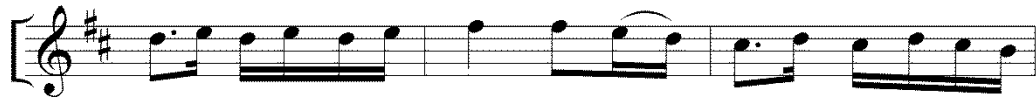
Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "O R G A N". Measure 22 starts with a repeat sign. Measure 26 ends with a double bar line.

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "O R G A N". Measure 27 starts with a repeat sign. Measure 31 ends with a double bar line.

Njoni tuimbe pamoja - C. Saasita



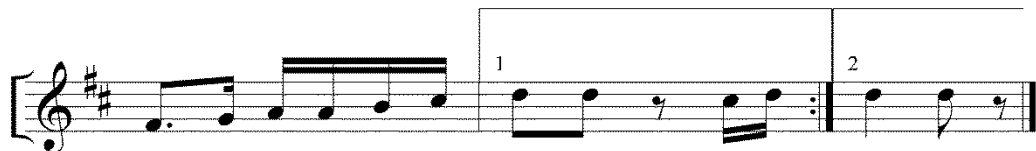
1. Bwa na ni mwe nye hu ru ma, si mwe
2. Bwa na ni nu ru na kwe li, ki la
3. Bwa na ndi ye m chu nga ji, Bwa na
4. Bwa na ni cha ku la kwe li, ki li
5. Bwa na we tu ni ta bi bu, m po
6. Bwa na ndi ye u fu fu o, ndi ye



pe si wa ha si ra Bwa na ni mwi ngi mwi ngi wa re
a m fu a ta ye a ta ku wa na yo nu ru ya u
ndi ye m chu nga ji mwe ma wa li o wa ke a wa
cho shu ka to ka mbi ngu ni na ye a la ye cha ku la
nya ji wa ma gonjwa yo te a mu a mi ni ye a na
u fu fu o na u zi ma a mu a mi ni ye a ta



he ma; ye ye Bwana hu tu te nda sa wa, sa wa sa wa,
zi ma; ye ye Bwana ha to mwacha a e nde gi za ni
ju a; ye ye Bwana a wa chu nga na ku wa o ngo za
hi ki; ye ye Bwana a ta mwe ka a i shi mi le le
po nywa; ye ye Bwana a ta mwe ka hu ru na ma go njwa
i shi; ye ye Bwana a ta mwe ka a i shi mi le le



sa wa na fa dha li za ke, ye ye za ke.
ba li a ta ku wa nu ru, ye ye nu ru.
a wa pa ma li sho me ma, ye ye me ma.
a si o ne nja a ka mwe, ye ye ka mwe.
na ku m sa me he dha mbi, ye ye dha mbi.
a ja po ku fa a i shi, ye ye i shi.