

Ni Mwenye Huruma

Based on
Mungu Nimekuita & 150 of Bernard Mukasa

Dominika ya tatu ya Kwaresma
Zaburi/Psalm 103

Sir Nelson Wandabusi
Sung by
St Don Bosco Youth
Bungoma Cathedral

$\text{♩} = 60$

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked as quarter note = 60. The lyrics are: Soprano: Bwa na ni mwe nye hu ru ma ni mwe nye hu ru ma na ne; Alto: Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne; Tenor: Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne; Bass: Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne.

Soprano
Bwa na ni mwe nye hu ru ma ni mwe nye hu ru ma na ne

Alto
Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne

Tenor
Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne

Bass
Bwa na ni mwe nye hu ru ma mwe nye hu ru ma na ne

4

The second system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The lyrics are: Soprano: e ma ni mwe nye hu ru ma na ne e ma ni; Alto: e ma ni mwe nye hu ru ma na ne e ma ni; Tenor: e ma (Bwa na) ni mwe nye hu ru ma na ne e ma (Bwa na) ni; Bass: e ma ni mwe nye hu ru ma na ne e ma ni.

Sop.
e ma ni mwe nye hu ru ma na ne e ma ni

Alto
e ma ni mwe nye hu ru ma na ne e ma ni

Ten.
e ma (Bwa na) ni mwe nye hu ru ma na ne e ma (Bwa na) ni

Bass
e ma ni mwe nye hu ru ma na ne e ma ni

7

Sop.  mwe nye hu ru ma na na e ma

Alto  mwe nye hu ru ma na ne e ma

Ten.  mwe nye hu ru ma na ne e ma 1.U m si fu bwa na ee na fsi ya ngu

Bass  mwe nye hu ru ma na ne e ma na yo te

11

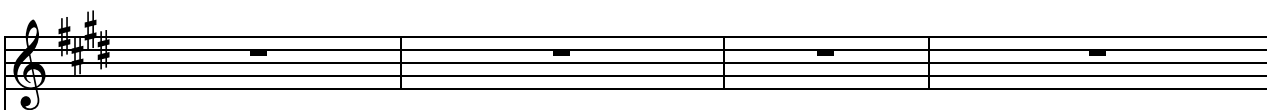
Sop.  - - -

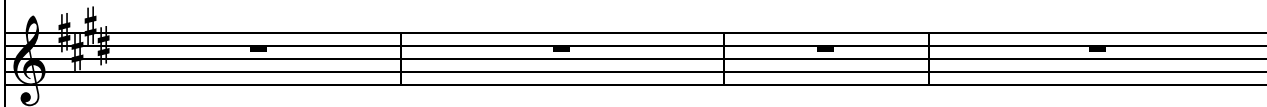
Alto  - - -


Ten.  ya li yo nda ni ya ngu ya li si fu ji na la ke ta ka ti fu U msi fu bwa na ee na


Bass  - - -

14

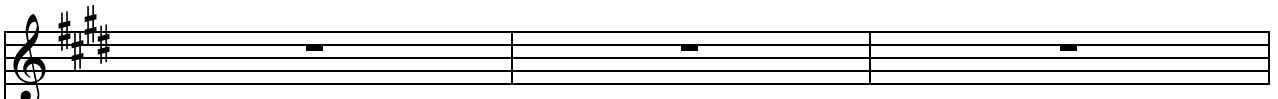
Sop.  - - -

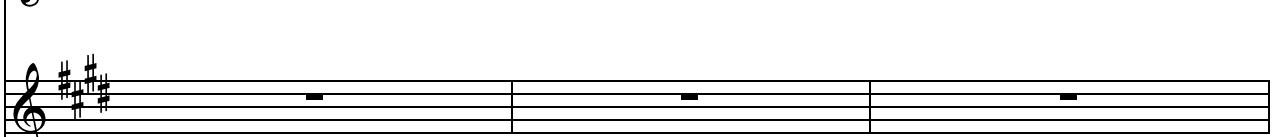
Alto  - - -


Ten.  fsi ya ngu u si zi sa ha u fa dhi li za ke zo te 2.Ye ye a na sa me he dha

Bass  wa la

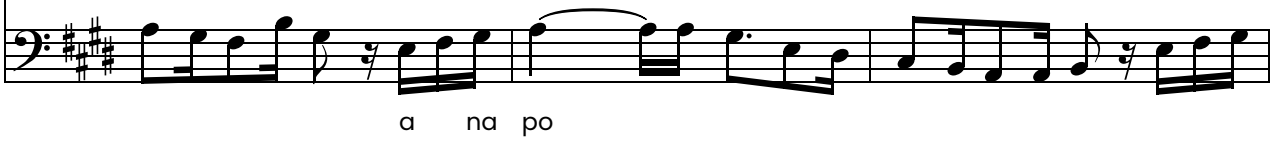
18

Sop. 

Alto 

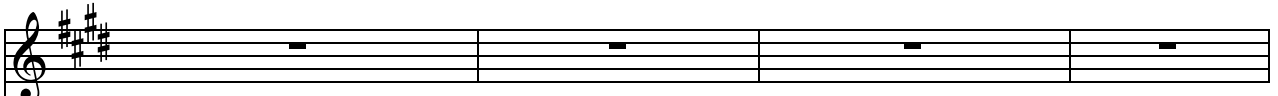
Ten. 

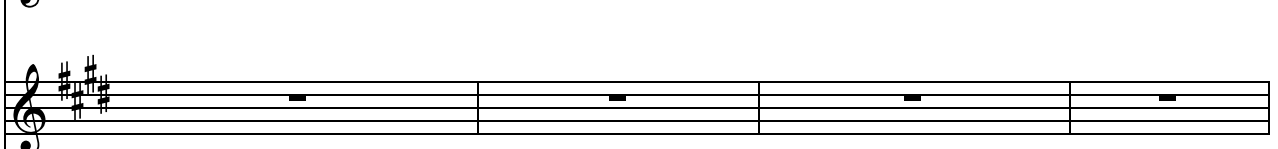
8 mbi za ko zo te a na po nya ma ngo njwa ya ko yo te a


Bass 

a na po


21

Sop. 

Alto 

Ten. 

8 na u ko mbo a u ha i wa ko na ka bu ri ku vi ka ta ji la fa dhi li na re he ma

Bass 

a na

25

Sop. 

Alto 

Ten. 

8 3.Bwa na a na te nda ma mbo ya a di li na ha ki kwa wo te wa na o ga nda mi zwa a

Bass 

a

29

Sop.

Alto

Ten.
8

Bass

li m ju li sha Mu sa nji a za ke I sra e li ma te ndo ya ke
wa na wa

33

Sop.

Alto

Ten.
8

Bass

4.Bwa na ni mwe nye hu ru ma na ne e ma ha ka si ri ki u pe si ni mwi

36

Sop.

Alto

Ten.
8

Bass

ngi wa fa dhi li ka ma vi le mbi ngu zi na vyo i nu ka
ma' na

38

Sop.

Alto

Ten.
8 juu ya nchi we ma wa ke u li vyo m ku u kwa wa m cha o

Bass
ndi vyo