

KARIBUNI MAHARUSI

Vedastus Charles(Vecha)

Usagara-Mza

1. 2.

Ka ri bu ni Bwa na na Bi bi ha ru si si I ngi

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system is divided into two measures, labeled '1.' and '2.', with repeat signs.

6

e ni

i ngi e ni nyo - te ka ti ka nyu mba ya Bwa na i li i li mu we ze ku fu nga ndo a ye nu

The second system of music continues from the first. It starts at measure 6. The melody and accompaniment are shown in the treble and bass staves respectively. The lyrics are written below the treble staff. The system ends with a double bar line.

14

1. I ngi e ni kwa fu ra ha Bwa na a ka wa ba ri ki
2. Mu ngu Ba ba wa hu ru ma a wa a nga zi e ni nyi
3. Tu na wa o mbe a ni nyi kwa Mu ngu Ba ba mwe nye zi

The third system of music starts at measure 14. It features three different vocal lines, numbered 1, 2, and 3. The melody is written in the treble staff. The lyrics are written below the treble staff.

18

na ku wa ja li a ma i sha ye nye u pe ndo
i li mu we ze ku i shi ka ti ka u pe ndo
a wa li nde si ku zo te mi le le A mi na

The fourth system of music starts at measure 18. The melody is written in the treble staff. The lyrics are written below the treble staff. The system ends with a double bar line.