

# Ee Bwana Unifadhili

Vedastus Charles(Vecha)

Usagara-Mza

Ee Bwa na u ni fa - dhi - li ma a na na ku li li a we we m

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

8  
cha na ku - twa na ku li li a we we Bwa na wa - - - ngu

The second system of music continues from the first. It starts with a measure rest labeled '8'. The notation and lyrics follow the same pattern as the first system.

14

The third system of music is a single staff in treble clef, continuing the melody. It starts with a measure rest labeled '14'.

1. Kwa ma a na we we Bwa na u mwe - ma u me ku wa ta ya ri ku sa me he
2. We we u - mwi ngi mwi ngi wa fa dhi li kwa - wa tu wo te wa ku i ta o

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0713131968