

APANDAYE HABA

D. Mapato (Mwana wa Mapato)

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♩ = 58

A pa ndaye ha ba a ta vu na ha ba a pa ndaye kwa u ka ri mu

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves.

9

a ta vu na kwa - u ka ri mu ba si ki la m tu na a te nde ka ma a

ki la m tu

The second system of music continues from the first. It features similar rhythmic patterns and includes some rests. The lyrics are written below the staves.

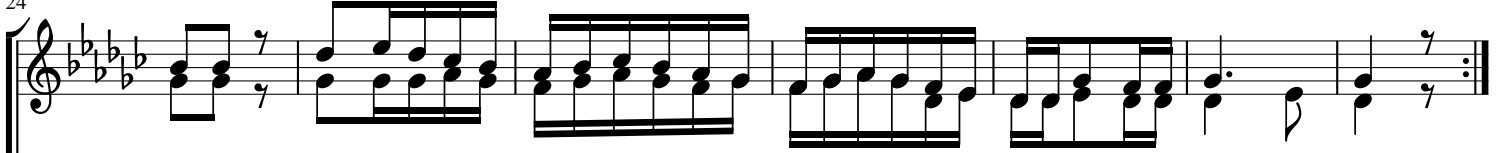
17

li vyo ku su di a mo - yo - ni - mwa ke si - kwa hu - zu ni wa la si kwa la

si kwa hu zu ni

si kwa hu zu ni si kwa la

The third system of music concludes the piece. It maintains the same musical style and includes the final lyrics. The bottom staff has some notes with a flat sign.



zi ma Ma a na Mu ngu hu m pe nda ye ye a to a ye kwa - Mo yo wa U ka ri - mu.



Mu ngu ye ye

Maimbilizi



1. Mu ngu a na we za ku wa pa ni nyi za i di ya le m na yo hi ta ji m pa te da - i ma ku wa
2. Mu ngu a m pa ye m ku li ma mbe gu na m ka te kwa - cha - ku la a ta wa pa ni nyi mbe gu m
3. Ye ye a ta wa ta ji ri sha ni nyi da i ma kwa - ki - la - ki tu i li wa tu wa pa te wa -



1. na ki la ki tu m na ----- cho hi ta ji na hi vyo m zi di ku sa i di a na ka ti ka ka zi nje ma.
2. na zo hi ta ji na a li zo fa nya zi o te na zi ku e na - ku wa pa ma vu no me ngi ya ukarimu we tu.
3. pa te ku - m - shu----- ku ru Mu ngu kwa - ji - li - ya za wa di ze nu wa na zo zi po ke a.