

# IWENI WATENDAJI WA NENO

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Dodoma

$\text{♩} = 80$

Musical notation for the first system, measures 1-8. The score is in G major (one sharp) and 6/16 time. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: I we ni wa te nda - ji wa ne no wa - la wa la si wa si ki

wa la wa - la

9

Musical notation for the second system, measures 9-14. The score continues in G major and 6/16 time. The lyrics are: a ji tu ha li m ki ji da nga nya na fsi ni mwe nu kwasa ba bu

15

Musical notation for the third system, measures 15-20. The score continues in G major and 6/16 time. The lyrics are: m tu a ki wa ni m si ki a ji wa ne no tu wa la si m te nda ji

22

m tu hu yo ni ka ma m tu a na ye ji a nga li a u so wa ke ka ti ka ki o o

28

ma a na hu ji a nga li a ki - sha hu e nda za ke na ma ra hu

a nga li a

35

sa ha u ji nsi a li vyo

38 MAIMBILIZI

1.La ki ni a li ye i ta za ma she ri a ka - mi li fu i - li yo ya u hu ru

44



na - ku ka a hu mo a si we m si ki a ji msi ki a ji msaha uli fu ba li m te -

51



nda ji wa ka zi hu yo a ta ku wa he ri ka ti ka ku te ndakwa ke

58



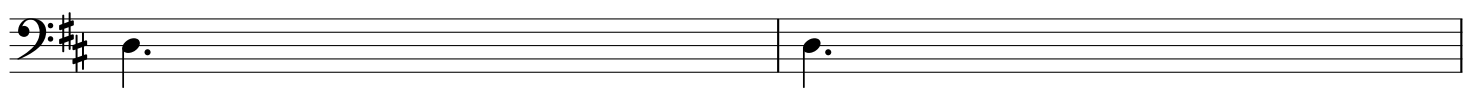
2.M tu a ki za ni ya ku wa a na yo di ni la ki ni ha we zi ku u ta wa la u li mi

65



wa ke di ni ya ke ha i fa i ha i fa i ki tu na a na ji da nga nyamwe

72



nye we

Di ni i li yo sa fi di ni i li yo sa fi

Di ni ya - kwe li i li yo sa fi

i si yo na ta kambe le za Mungu Ba ba ni hi i kwenda ku wa

ta za ma ya ti ma na wa ja ne ka ti ka dhi ki ya a o kwenda ku wa

ta za ma wa fungwa ge re za ni ku wa fa ri ji ji wa li o ka ta ta ma

na - ku ji li nda na du ni a pa - si po ma waa

ku ji li nda na du

The image shows a musical score for piano and voice. It consists of five measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The vocal line is written in the treble clef and includes lyrics in Indonesian. The lyrics are: 'na - ku ji li nda na du ni a pa - si po ma waa' across the first four measures, and 'ku ji li nda na du' across the fifth measure. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.