

Misa: CTC MAKALALA

Solemnly

Bwana Utuhurumie

Na Sayi Sdb Makalala

Bwa - na, Bwa na u tu hu ru mi e; Bwa - na, Bwa na u tu hu ru mi e; Bwa - na, Bwa na u tu hu ru mi e; Bwa - na

Bwa - na, Bwa na u tu hu ru mi e; Bwa na, Bwa na u tu hu ru mi e; Bwa - na, Bwa na u tu hu ru mi e; Bwa - na

10

Bwa na u tu hu rumi e. Kri sto, Ee Kri sto; Kri sto, Ee Kri sto; Kri sto, Ee Kri sto:
Bwa na u tu hu rumi e. Kri sto ee Kri sto; Kri sto ee Kri sto; u tu Kri sto, hu ru mi e ee Kri sto:
Bwa na u tu hu rumi e. Kri sto, Ee Kri sto u tu hu ru mi e, Ee Kri sto u tu hu ru mi e Ee Kri sto:

A musical score page from a piano-vocal score. The top staff shows two vocal parts: soprano (treble clef) and alto (bass clef). The soprano part sings 'Kri sto Ee' twice, followed by 'Kri sto u tu hu ru mi e:' and 'Bwa - na,' repeated three times. The alto part sings 'Kri sto Ee' twice, followed by 'Kri sto u tu hu ru mi e;' and 'Bwa - na,' repeated three times. The bottom staff shows a piano accompaniment with eighth-note patterns. Measure numbers 19 and 20 are indicated at the top left.

29

hu ru mi e;
u tu hu ru mi e;
Bwa -
na, Bwana u tu
hu - ru mi - e:
Bwa na
Bwa na u tu
hu ru mi e.

hu ru mi e;
Bwana, Bwana,
Bwana u tu
hu ru mi e;
Bwa - na
Bwa na u tu
hu rumi e.

39

U tu ku fu kwa Mu ngu juumbingu ni na a ma ni du ni a ni kwa watu a li owa ri dhi a.

44

*Tu na ku - si fu, tu na ku he shi mu, tu na ku a bu du, tu na (ku) ku tu ku za,
Ee Bwa na Mu ngu Mfa lme wambingu ni, Mu ngu Ba - ba mwe nye zi. Ee - Bwa na*

48

*tu na ku shu ku ru kwa a ji - li ya u tu ku fu wa ko mku u.
Mu - ngu M fa-lme wa mbi ngu - ni Mu ngu Ba ba mwe - nye zi. Ee Bwa na Ye suKri sto, MwanaPeke e,*

53

ee Bwa na Mu ngu, Mwa na ko ndoo wa Mu ngu, Mwana wa Ba ba: Mwe-nye ku ondo a dhambiza u limwe ngu,

58

*u tu hurumi e; Mwe-nye ku ondo a dhambi za u limwe ngu, poke a o mbi le tu. Kwa ku wa ndiwe u
Mwe-nye ku - ke ti ku u me kwa Ba ba, u tu hu ru mi e.*

63

li ye pekeya ko Mta ka ti fu, pekeya ko Bwa na, pe ke ya ko u li ye ju u ka bi sa, Ye su Kri sto:

68 $\text{♩} = 70$

$\text{♩} = 60$

pa mo ja na Ro ho Mtaka ti fu, ka ti ka u - tu ku tu wa Mu nugu Ba ba. A mi na.

72

J = 80

Ma o mbi ya ngu ya fi ke mbe
Ma o mbi na ya fi ke mbe
le za ko; u te - ge e u ke le le wa - ngu ee Mu
le za ko; u te - ge e u ke le le wa - ngu ee Mu
ngu; u i si
ngu; u i si

81

ki e sa la ya
ngu mi mi.
ki e sa la ya
ngu mi mi.

84

Mwa na ko - ndo o waMungu u o ndoa ye/ u o - ndo a yedhambi za u limwe mwe ngu, u tu hru u tu jali

Mwa na ko ndo o waMungu u o ndoa ye/ u ondo, a yedhambi za u li mwe ngu, u tu hru u tu jali

93

mi mi e, tu u tu ja li hu hu ru ru mi mi e. e. ni.

mi e, tu u tu ja li hu e ru a mi ma e. ni.

96 *J = 80*

M ta ka ti fu,
M ta ka ti fu,

M ta ka ti fu, M ta - M ta ka ti fu,
Bwana Mu ngu wa ma je shi.

M ta ka ti fu, Mta ka ti fu, Mta ka ti fu,

M ta ka ti - fu, Bwana Mu ngu wa ma je shi.

Musical score for piano and voice, page 10, measures 100-101. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of 100. The bottom staff is for the voice, with lyrics in French. The lyrics are: "Mbi ngu na du ni a zime ja a u tu ku fu wa ko," followed by a repeat sign, then "Mbi ngu naduni a, zime ja a u tu ku fu wa ko." The vocal line includes several grace notes and slurs.

Musical score for orchestra and choir, page 109. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of four flats, and a tempo marking of 109. It includes a dynamic instruction 'p' (piano) and a fermata over the first measure. The bottom staff is for the choir, featuring a bass clef and a key signature of four flats. The vocal line includes lyrics: 'Ho - sa na ju - u mbi ngu ni, ju u mbi ngu ni.' The score is set against a background of vertical bars representing a grid or pattern.

111

M ba ri ki wa a ja yekwa ji na la Bwa na kwa ji na la Bwa na.