

# ZITAFAKARINI NJIA ZENU

WIMBO WA MAJITOLEO(Hag 1 ;6-9,2;8)

Mathayo M M

Ushirombo

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Allegro

♩ = 60

Zi ta fa ka ri ni nji a ze nu nji a ze nu nji a ze nu pa - ndeni

The first system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the metronome is set to 60. The lyrics are: 'Zi ta fa ka ri ni nji a ze nu nji a ze nu nji a ze nu pa - ndeni'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

m li mani m ka i le te mi ti m ka i jenge nyu mba na mi ni ta i fu ra hi a

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of three sharps. The lyrics are: 'm li mani m ka i le te mi ti m ka i jenge nyu mba na mi ni ta i fu ra hi a'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

ni ta tu ku zwa a se ma Bwa na wa ma je shi

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of three sharps. The lyrics are: 'ni ta tu ku zwa a se ma Bwa na wa ma je shi'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. The system ends with a double bar line and repeat dots.

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1(a) M me pa nda mbe gu nyi ngi m ka vu na ki do go  
 (b) m na ku la ha m shi bi m na ku nywa la ki ni  
 2(a) Na ye ye apa ta e msha hara a pa ta a u ti e  
 (b) Ka - ti ka m - fu ko u - li o to bo ka  
 3(a) Ni kwa saba buya nyu mba ya ngu i na yo ha ri bi ka  
 (b) Wa ka ti a mba po ni nyi m na ki mbili a kwe nu

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ha m ku ja zwa vi nywa ji m na ji vi ka - ngu o  
 m li ta za mi a vi ngi ku mbe vi ka to ke a vi  
 fe dha ni ma li - ya ngu dha - ha bu ni - ma li

15

laki ni ha pa na a pa ta emo to  
 cha che ni ka vi pe pe ru shavyo te  
 ya ngu a se ma bwa na wama je shi