

AMETANGULIA GALILAYA

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Alelu ya a le lu ya ka fu fu ka a lelu ya a le lu ya ka fu fu ka A le lu ya Bwa—

The first system of the musical score consists of five measures. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The accompaniment is in a bass clef. The lyrics are: "Alelu ya a le lu ya ka fu fu ka a lelu ya a le lu ya ka fu fu ka A le lu ya Bwa—".

na ka fu fu ka A le lu ya Bwa— na ka fu fu ka ka ta ngu li a ga li la ya

The second system of the musical score consists of five measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "na ka fu fu ka A le lu ya Bwa— na ka fu fu ka ka ta ngu li a ga li la ya".

O R G A N I Kweli ka fu fu— ka ka fu fu ka ka tangu li a ga li la ya

The third system of the musical score consists of six measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "O R G A N I Kweli ka fu fu— ka ka fu fu ka ka tangu li a ga li la ya".

mwamta fu ta Ye su ka fu fu ka ka ta ngu li a ga li la ya Bwana ka fu fu—

The fourth system of the musical score consists of five measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "mwamta fu ta Ye su ka fu fu ka ka ta ngu li a ga li la ya Bwana ka fu fu—".

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ka ka fu fu ka ka ta ngu li a ga li la ya ha pa ha yu po ka fu fu ka

27

ka ta ngu li a ga li la ya

30

1. Mwa na wa Mu___ ngu ka fu fu ka ka shi nda ma u ti tu m sha ngi li e
 2. Tu pi ge ngo___ ma na vi na nda kwa sa u ti ta mu i mbe ni vyo___ te
 3. Tu ru ke ru___ ke na ku che za Bwa na ka fu fu ka ka mshi nda she ta ni

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kwa fu ra ha te le m si fu ni
 tu m sha ngi li e mwo ko zi___
 tu me ko mbom le wa wa kri sto___