

KUELEKEA UCHAGUZI MKUU

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For St Thomas Aquinas High School

Utangulizi

Ee Mwe nye zi Mu ngu Mu u mba wa vi tu vyo te,
U cha gu zi hu u mku u tu na o a nda a,

5

Wa ke nya tu me ku ja kwa - wi mbo, na te nzi ku o
u ja e Bwa na Ba - ra ka za ko, ku su di u we

10

1. nge a na we le - o hi i
po - wa ko u - we

2. na si tu na

Kiitikio

15

o mba tu ki pi ga ku ra, tu o ngo
gu e vi o ngo zi sa fi, wa ta ka

Tu na o mba tu ki pi ga ku - ra tu o ngo zwe
tu cha gu e vi o ngo zi sa - fi wa ta ka o

2

20

zwe na ro ho wa mi ko tu cha a

o tu si ma mi

1. 2.

24

.Twa hi ta ji vi o ngo zi ma ki ni, fu,

ta ji wa tu wa a di li

1. 2.

wa ta we-nye

29

wa ku i je nga Ke nya ye tu twa hi ngu.

we nye ho fu kwe li ya Mu

1. 2.

ka o i je ho fu ho fu

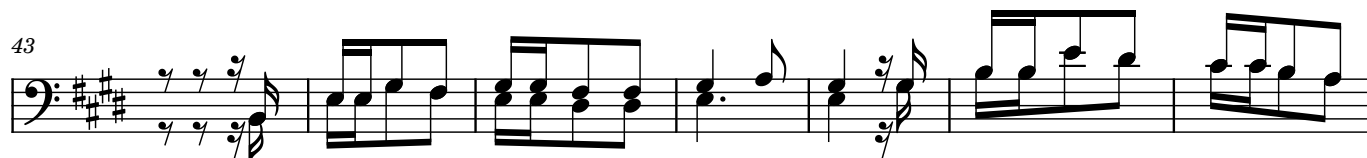
34

1.Ke - nya ye nye a ma ni, i na we ze ka na ka ma, tu ki wa cha

39

gu a wa tu we nye ho fu ya - Mu ngu.

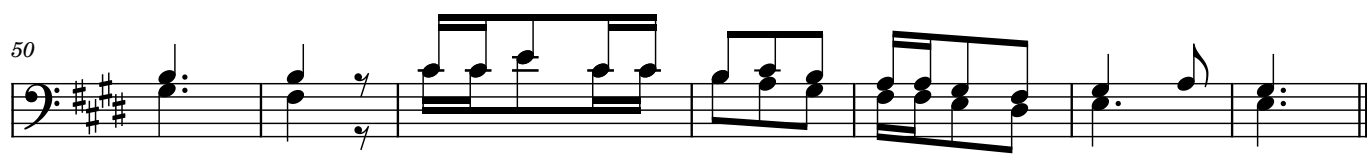
43



2. Ku e le ke a u cha gu zi Mku - u, Wa ke nya wo te kwe li tu a

Detailed description: This block contains the musical notation for measure 43. It is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, some beamed together, and rests. The lyrics are written below the staff.

50



m ke, tu na po wa cha gu - a vi o ngo zi we - tu.

Detailed description: This block contains the musical notation for measure 50. It is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, some beamed together, and rests. The lyrics are written below the staff.