

SIMAMA MKRISTO

A.D.Mligo Matuye

Moderato ♩ = 86

Si-ma-ma M - kri - sto, jo-nge - a kwaBwa-na a - li - ye-ku-u - mba, u-ka-to-e vi-pa-ji sa - fi...

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff, with some words underlined to indicate syllable placement.

10

1. M - ka-te pi - a na di va___ i, tu-na - le - takwa-ko ee Mu-ngu u - po-ke - e.
2. Ma - za - o ya ma-sha mba ye___ tu, ka-zi ya mi ko - no_ ye - tu u - po-ke - e.
3. Twa le - ta pi - a nyo - yo ze___ tu, sa - la na ma - o - mbi ye - tu ya - po-ke - e.
4. Ni vi-pa-ji vya ku - ku - shu___ ru, tu-na - le - takwa-ko ee Mu-ngu u - po-ke - e.

The second system of music starts at measure 10. It features a single treble clef staff with a key signature of three sharps and a 2/4 time signature. The melody continues from the first system. Below the staff, there are four numbered lines of lyrics, each corresponding to a different vocal part or variation. The lyrics are written in a simple, rhythmic style with some words underlined to indicate syllable placement.