

MISA YA MT. VERONICA

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Bwana utuhurumie

Andante

Bwa na Bwa na u tu hu ru mi - e - Bwa na Bwa na Bwa na u tu hu ru

7

mi - e - Bwa na Bwa na Bwa na u tu hu ru mi - e - Bwa na.
u tu hu ru

13

Kri sto kri sto u tu hu ru mi e kri sto kri sto kri sto u tu hu ru mi -

20

e kri sto kri - sto u tu hu ru mi e. Bwa na Bwa na u tu hu ru

27

mi - e - Bwa na Bwa na Bwa na u tu hu ru mi - e - Bwa na

This system contains measures 27 through 32. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "mi - e - Bwa na Bwa na Bwa na u tu hu ru mi - e - Bwa na".

33

Bwa na Bwa na u tu hu ru mi - e - Bwa na.
u tu hu ru

This system contains measures 33 through 38. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Bwa na Bwa na u tu hu ru mi - e - Bwa na." followed by "u tu hu ru" on a new line. The system ends with a double bar line and repeat dots.