

SALA YANGU IPAÉ MBELE YAKO

BY BRIGHTON RASHID

J = 70

2/4 time signature, treble and bass staves. Key signature: one flat. Measures 1-5 show a repeating pattern of eighth-note chords and eighth-note rhythms. The lyrics are: sala yangu, na i pa e, mbe le ya - ko bwa na, ka mamo shi.

6

2/4 time signature, treble and bass staves. Key signature: one flat. Measures 6-10 continue the pattern. The lyrics are: ka mamo shi, i ku pe nde, i ku pe nde, i ku pe nde, i ku pe nde, i ku pe nde.

11

2/4 time signature, treble and bass staves. Key signature: one flat. Measures 11-15 continue the pattern. The lyrics are: ze u i ta ka, ze ee bwa na i ta ka, se u i po ke - e u i ba, nde ze u i ta ka se bwa - na i po e u i ba, ze u i ta ka se bwa na.

16

2/4 time signature, treble and bass staves. Key signature: one flat. Measures 16-17 show a transition. The lyrics are: ri - ki, ri - ki, F R E E O R G A N.

2

29

sa - da

1 Ee bwa na po ke a sa - da ka ye tu tu na yo ku to le a

kwa

35

kwa

kwa - mo yo wa hu ru ma ha ru fu nzu ri ya u ba - ni i si ndi ki ze sa la ze

41

tu na yo ma o mbi ye - tu