

JESHI KUBWA

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BMTL Choir-Dom
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♩ = 90

Je shi ku bwa la wa i mba ji ka ma je shi lama la i ka he he he he

ha ha ha ha

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is primarily composed of eighth and sixteenth notes. The lyrics are written below the notes.

7
li na i mba kwa mi o ndo ko li ki msi fu ha ha ha ha
Mu ngu Mwe nye zi he he he he

The second system of music starts at measure 7. It features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the final two measures. The lyrics are written below the notes.

12
kwa sa u ti sa u ti ta mu i li yo nyo ro ro ka bi sa he he he he

The third system of music starts at measure 12. It continues the melodic pattern with eighth and sixteenth notes. The lyrics are written below the notes.

18
si fa kwa ke Mungu mwenye zi a sta hi li ku pe wa si fa si ku zo te

The fourth system of music starts at measure 18. It concludes the piece with a final cadence. The lyrics are written below the notes.

Organ

kwa ha ra ka nakwa fu ra ha bi la ku po te za wa ka ti tu na ji pa

ngambe le za ke Mu ngu Ba ba Mwana na Ro ho mta ka ti fu wo te pamo ja

tu me ku ja ku shu hu di a u kombo zi, we tu si si wanada mu Le

o tu me ku ja, le o tu me ku ja,

54

ku shu hu di a u ko mbozi we tu si si, si si wa na da -

61

mu twi mbe a le lu ya a le lu ya a le lu ya A LE LUYAH!

69

1. Je shi ku bwa sa na la wa i mba ji, Je shi li na lo sa
 2. Ki la mwe nye pu mzi a msi fu Bwa na, nde ge sa ma ki wa

75

li ma ra mbi li, njo ni wa u mi ni tu unga ne kum si fu Bwa na.
 nya mamwi tu ni, njo ni kwapamo ja tu unga ne kum si fu Bwa na.