

Tuipende Redio Maria

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ARUSHA
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Majestically

Tu i pe nde na ku i tha mi ni Re di o Ma ri a
Sa u ti ya Ki - kri sto nda ni ya nyumba ya - ko Re di o Ma ri

The first system of the musical score is written in a grand staff with two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The music is marked 'Majestically'. The lyrics are: 'Tu i pe nde na ku i tha mi ni Re di o Ma ri a' on the top line and 'Sa u ti ya Ki - kri sto nda ni ya nyumba ya - ko Re di o Ma ri' on the bottom line. The score includes various musical notations such as notes, rests, and dynamic markings.

6
a Aa_____ fa ha ri ya Ki kri sto I na tu i nji li sha na ku
Tu i te ge me ze i du mu

The second system of the musical score continues from the first. It is marked with a '6' at the beginning. The lyrics are: 'a Aa_____ fa ha ri ya Ki kri sto I na tu i nji li sha na ku' on the top line and 'Tu i te ge me ze i du mu' on the bottom line. The score includes various musical notations such as notes, rests, and dynamic markings.

11
tu fu ndi sha da i ma
da i ma si ku 1. zo te

The third system of the musical score continues from the second. It is marked with an '11' at the beginning. The lyrics are: 'tu fu ndi sha da i ma' on the top line and 'da i ma si ku 1. zo te' on the bottom line. The score includes various musical notations such as notes, rests, and dynamic markings.



1. a) Mi cha ngo ye tu - u ha i wa Re di o Ma ri - a
b) Ma ri a tho ni - u zi ma wa Re di o ya Ma - ma
2. a) Wa a mi ni tu - na hi mi - mi zwa kwa pa mo - ja
b) Bi la ku ja li - ki pa to - wa la ri ka la - ko
3. a) Ma ka si si na - wa ta wa - wo te tu cha ngi - e
b) Vya ma vya ki tu - me vyo te - njo ni kwa pa mo - ja
4. a) Ma dhe he bu mba - li mba li - tu sha nga m ke - ni
b) Ta a si si mba - li mba li - ji to e ni hi - ma

