

POKEA BABA VIPAJI VYETU

Matoleo

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Ruanda Parish
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$\text{♩} = 150$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-7) features a piano introduction with a treble and bass staff in G major and 6/16 time. The tempo is marked as 150 beats per minute. The lyrics are: 'Po ke a Ba - ba vi pa ni ji vye tu - tu na vyo le - ta mbe le ya'. The second system (measures 8-14) continues the melody with lyrics: 'ya ko - Ma u mbo ya m ka te na di va i Po ke a Ba ba u so wa ko Bwa na ma za o - ya ma sha mba ye tu Po ke a Ba ba'. The third system (measures 15-18) includes a first and second ending. The lyrics are: 'u vi ba ri ki - Ni se - u vi ta ri ka'. The fourth system (measures 19-24) is marked 'Mashairi' and contains the lyrics: '- 1.M ka-te na di va i tu na le ta kwa ko tu na le ta mbe le ya ko'. The piano accompaniment includes various chords and melodic lines in both hands.

1. 2.

19 Mashairi

- 1.M ka-te na di va i tu na le ta kwa ko tu na le ta mbe le ya ko

26

Ba ba u po - ke e.

2. Mazao ya mashamba tunaleta kwako tunaleta mbele yako Baba upokee.

3. Fedha pia na mifugo tunaleta kwako, tunaleta mbele yako Baba upokee.

4. Sala zetu na maombi tunaleta kwako, tunaleta mbele yako Baba upokee.