

EE BWANA POKEA VIPAJI VYETU

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Ee Bwa na po ke a vi - pa ji vye - tu - po ke a - Ba - ba twa le ta

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the top staff.

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1. Vi pa ji vye tu vya le o - po ke a - Ba - ba twa le ta
Vi ku pe nde ze Ba - ba - po ke a - Ba - ba twa le ta

The second system of the musical score also consists of two staves. It begins with a measure rest followed by a fermata, then continues with the melody. The lyrics are written below the top staff.

2. Vitu vyote mali yako, pokea Baba twaleta
Tunavileta kwako, pokea Baba twaleta

3. Mkate pia na divai, pokea Baba twaleta
Mazao ya nchi yetu, pokea Baba twaleta

4. Kwa unyenyekevu mkuu, pokea Baba twaleta
Twaleta vipaji vyetu, pokea Baba twaleta