

# JUU YA JUU

Deo Nkoko

UTANGULIZI - Uimbwe mwanzo tu  
Moderato I = 70

Yu ko ha po yu ko mwe nye we a ke ti ha po na

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the notes.

ndi po ju u, a vi o na vyo te chi - ni - ndi po a vi i nu e - ju -

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are aligned with the notes.

u. Ye - ye - yu po ha po pa ke mwe nye we a

The third system includes a rest for the first measure of the upper staff. The melody continues with eighth and quarter notes. The lyrics are placed below the notes.

Mu ngu

ke ti ju u - a o na vyo te a vi li nda vi tu vi tu

The fourth system continues the melody. It includes a measure with a rest in the upper staff. The lyrics are placed below the notes.

a li nda vi tu

vyo  
vyo te te na ye a vi ku sa nya kwa ke. Vi po ju u  
vyo te

vi po ju u vi tu vi  
ngi, twa vi o na vya pe nde za sa -  
o na

na wa ko ju u we ngi tu, we ngi  
wa wa o na  
Wa ko ju u te na

na o ni wa kuu wa ku u  
Ya - ya po te na  
Ya po me ngi

po ma ku u me ngi ya ko juu - ni me ngi wa -

ya — ko

po wa ku u we ngi wa - ko juu.

wa ko

organ

**KHTIKIO**

pause .....

La ki ni

Pe nye u tu ku fu

mwi ngi, pa le pa ke pa ko ju u, Ju u ya ju u  
 mwi ngi sa na ju u ju u sa na

mwi ngi na

sa na ndi po ha po pa ke Mu ngu we - tu - ke. Mu ngu

pa

**Ala na Beti**

tu. Ju u ya ju u sa - na yu po Mu ngu tu.

**Beti 1&2**

1} Ni pa zu ri pa pa zu ri sa na,  
 2} Pe nye e nzi na - u tu ku fu,  
 Ni pa zu ri sa

pa pe nde za pa pa pe nde za - po; ni pa ta ka ti - fu  
 ni pa ke tu pa - me tu ku ka; ni pa ta ka ti .fu

na pa zu ri ndi ko juu

pa pa ta ka ti fu ndi po a me ke ti - Mu - ngu we tu.  
 pa pa ta ka ti fu ni ma ha li pa ke - Mu - ngu we tu.

Mu ngu na

zi na  
 Nee e ne e ma zo te zo te za zi na shu ka to ka ha  
 Nee ma zo te za

nee ma  
 po - ne e ma zo te - Na u ta - ka ti fu twa u pa ta to ka ha  
 na u ta ka ti fu

Beti 3.

Ala na  
KIITIKIO  
po. 3; Pa pe nde za mo yo, pa bu ru di sha na fsi, pa

ta ma ni sha ku wa ha po kwa ke Na mi  
Na pi ga mbi o te na  
kwake.

na ji bi di sha i li ni ta za me ha po tu. he ri he  
i li he ri he

ri he ri ku pa ka ri bi a ha po; na Kwa msa a - da wa  
Ni he ri kwe li na he ri tu

*Sehemu ya Mwisho*

ke na mi ni fu ni kwe ha po. **Ala na KITIPIO** Ju u ya ju u ni pa zu ri ni

The first system of the musical score features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ke na mi ni fu ni kwe ha po. Ala na KITIPIO Ju u ya ju u ni pa zu ri ni'. The word 'KITIPIO' is written in bold. There is a repeat sign with a 7-measure rest in the middle of the system.

pa m mo - ja ni kwa Mu ngu tu ju u Ju u ya - ju u ni ma

The second system continues the melody and accompaniment. The lyrics are: 'pa m mo - ja ni kwa Mu ngu tu ju u Ju u ya - ju u ni ma'. The melody includes a 7-measure rest before the final phrase.

zu ri sa na ya na mwe nye - we ni ya Mu ngu tu. Hu ko

The third system continues the melody and accompaniment. The lyrics are: 'zu ri sa na ya na mwe nye - we ni ya Mu ngu tu. Hu ko'. The melody includes a 7-measure rest before the final phrase.

ju u ya ju u pa pe nde - za ha ku na m fa no, ni pa zu - ri. Ju

The fourth system concludes the piece. The lyrics are: 'ju u ya ju u pa pe nde - za ha ku na m fa no, ni pa zu - ri. Ju'. The melody includes a 7-measure rest before the final phrase.

juu  
u ya ju u pa pe nde - za sa na na ta ma ni na mi ni fi

ke hu ko. hu ko ke hu ko.