

WAKRISTU

Tradition

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♩=103

A musical score for bassoon, showing measures 11 through 13. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The bassoon plays a continuous line of eighth notes and sixteenth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth note. Measure 13 concludes with a sixteenth note.

1.Wa	ka	ti	u	me	fi	ka	ndu	gu	ya	ngu	wa
2.Ku	to	a	ni	mo	yo	ndu	gu	ya	ngu	na	
3.U	si	ku	na	m	cha	na	ndu	gu	ya	ngu	Mwe
4.Ma	go	njwa	hu	tu	po	nya	ndu	gu	ya	ngu	pi

7

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of six eighth-note pairs followed by a sixteenth-note pair. Measure 12 begins with a dotted half note, followed by a sixteenth-note pair, a sixteenth-note pair with a dot over the first note, and a sixteenth-note pair.

kwe	nda	ku	to	a	sa	da	ka	ze	tu	le	o_____	Mwe	nye	zi	mu	ngu	a
wa	la	si	o	u	ta	ji	ri	ndu	gu	ya	ngu_____	i	nu	ka	twe	nde	tu
nye	zi	Mu	ngu	a	me	tu	li	nda	Ee	ndu	gu_____	ya	tu	pa	sa	tu	m
a	hu	tu	ki	nga	dhi	di	ya	ke	she	ta	ni_____	ki	la	tu	na	cho	mu

12

A musical staff in bass clef, common time, and one sharp key signature. It features six notes: two eighth notes, a quarter note, a half note, another half note, and a final half note with a curved line above it.

me	tu	ja	li	a	so	te
ka	m	to	le	e	Mu	ngu
shu	ku	ru	Mu	ngu	we	tu
o	mba	hu	tu	pa	ti	a

15

Musical score for 'Wakristu' featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is one sharp. The lyrics are as follows:

Wa kri stu tu fu ra hi e ku m to le a Mu ngu tu to e ki le
Wa kri stu tu fu ra hi e Ba ra ka za ke Mu ngu tu m to le e

22

Musical score for piano and organ, page 22. The score consists of two staves: treble and bass. The vocal part is in soprano C major. The lyrics are:

a li cho tu ja li a kwa tu mo yo mwe u pe
a li cho tu ja li a ta Ba ri ki wa

27

Musical score for piano and organ, page 27. The score consists of two staves: treble and bass. The vocal part is in soprano C major. The lyrics are:

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