

MISA YA MT. CHRISTIAN

Na, P.K. SOLWE

0627071129

Tatwe-Musoma

Murch 1/2022

BWANA UTUHURUMIE

Moderato

Bwa - na - Bwa na u tu hu ru mi e - Bwa na

The first system of the musical score is for the piece 'Bwana Utuhurumie'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'Bwa - na - Bwa na u tu hu ru mi e - Bwa na'. The music features a steady accompaniment in the bass and a melody in the treble.

5

FREE ORGAN

Fine

Bwa na u tu hu ru mi e Ee - Kri sto Kri sto u tu

The second system of the musical score continues the piece. It begins with a section marked 'FREE ORGAN' and ends with a 'Fine' marking. The lyrics are: 'Bwa na u tu hu ru mi e Ee - Kri sto Kri sto u tu'. The music continues with the same accompaniment and melody as the first system.

11

FREE ORGAN

FREE ORGAN

D.C.all Fine

hu ru mi e Ee Kri sto u tu hu ru mi e

The third system of the musical score concludes the piece. It begins with a section marked 'FREE ORGAN' and ends with a 'D.C.all Fine' marking. The lyrics are: 'hu ru mi e Ee Kri sto u tu hu ru mi e'. The music continues with the same accompaniment and melody as the previous systems.

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UTUKUFU

Conbrio

U tu ku fu kwa Mu ngu ju u na A ma ni Du ni a ni kwa wa tu a li o wa

The first system of the musical score is for the 'Conbrio' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'U tu ku fu kwa Mu ngu ju u na A ma ni Du ni a ni kwa wa tu a li o wa'. There is a fermata over the word 'ni' in 'Du ni a ni'.

kwa

7
ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku

The second system of the musical score starts at measure 7. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku'. There is a fermata over the word 'shi' in 'ku he shi'.

15
tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa koM ku u

The third system of the musical score starts at measure 15. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa koM ku u'. There is a fermata over the word 'ru' in 'ku ru'.

22

Ee Bwa na Mu ngu Mfa lme wa mbi nguni Mu ngu Ba ba Mwe nye zi

30

Ee Bwana Ye su Kri sto Mwana wape ke e Ee Bwa na Mu ngu Mwana wa Ba

37

ba Mwenye ku o ndo a dha mbi za u li mwe - ngu u tu hu ru mi e Ewe

44

Mwenye ku o ndo a dha mbi za u li mwe - ngu po ke a o mbi le - tu

51

E we Mwe nyeku ke ti ku u me kwa Ba ba u tu hu ru mi - e

59

Kwa kuwandi we u li ye ju ke ya ko Mta ti fu pe ke ya ko Bwa na pe ke ya ko
pe ke ya ko

65

u li ye ju u ka bi sa Pa mo ja na Ro ho Mta ka ti fu ka ti ka u tu

71

ku fu wa Mu ngu Ba ba A - MI NA

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MTAKATIFU

Conbrio

M ta ka fi fu M ta ka ti fu Bwa na Mu ngu wa ma jeshi Bwa - na Mu - ngu wa
Bwa - na

7
ma je shi Mbi ngu na Du ni a zi me ja a u tu ku fu zi me ja a

14
u tu ku fu wa ko Mku u Ho - sa na Hosa na ho sa na ju u mbi ngu ni

21

Ho sa na fu u mbi ngu - ni ni

1. Fine

2.

26

FREE ORGAN

30

M ba ri ki wa a na ye ku ja kwa ji na la Bwa na

D.C. all Fine

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MWANAKONDOO

Moderato

Mwa - na ko ndo o wa - Mu ngu u o ndo a ye dha mbi za u li mwe

The first system of the musical score is for the piece 'Mwanakondoo'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'Mwa - na ko ndo o wa - Mu ngu u o ndo a ye dha mbi za u li mwe'. The music features a mix of eighth and sixteenth notes, with some rests and ties.

8 ngu u tu hu ru mi e hu ru mi e ja li e A MA NI

The second system of the musical score starts at measure 8. It contains three first endings, labeled 1., 2., and 3. The lyrics are: 'ngu u tu hu ru mi e hu ru mi e ja li e A MA NI'. The first ending (1.) leads back to the beginning of the system. The second ending (2.) leads to the third ending. The third ending (3.) concludes the system. The music continues with eighth and sixteenth notes.