

# Aleluya

Shangilio Dom Ya Kupaa Bwana

Filbert Thoy

Kigoma

A le lu ya a le lu ya a le lu ya a le lu ya

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in a simple, rhythmic style. The lyrics 'A le lu ya a le lu ya a le lu ya a le lu ya' are written below the notes. A triplet of eighth notes is marked with a '3' above it in the second measure of the top staff.

A le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya

The second system of music also consists of two staves in the same key and time signature. It continues the melody from the first system. The lyrics 'A le lu ya a le lu ya a le lu ya a le lu ya' are written below the notes. The final measure of the system has the lyrics 'A le lu ya' written below it.

## Shairi

Ba si e ne nde -ni m ka wa fa nye ma ta i ifa yo te ku wa wa na fu nzi

The first line of the Shairi is written on a single bass staff in the key of D major and 2/4 time. The melody is a simple, rhythmic line. The lyrics 'Ba si e ne nde -ni m ka wa fa nye ma ta i ifa yo te ku wa wa na fu nzi' are written below the notes.

na ta za ma mi mi ni po pa mo ja na nyi si ku zo te

The second line of the Shairi is written on a single bass staff in the same key and time signature. The melody continues from the first line. The lyrics 'na ta za ma mi mi ni po pa mo ja na nyi si ku zo te' are written below the notes.