

Bwana Umtume Roho Wako

Zab:104 Dominika Ya Pentekoste Mwaka C

L.K.KANDIE
Nakuru

$\text{♩} = 72$

S
A

Bwa na Bwa na u m tu me Ro ho wa ko na u u fa nye

T
B

Ro ho wa ko

7

u pya u so wa n chi na u u fa nye u pya u so wa n chi na u u fa nye

15

1. 2.

u pya u so wa n chi n chi

19

1. U m si fu Bwa na ee na fsi ya ngu Ee Bwa na Mu ngu

25

wa ngu u mku u sa na Ee Bwa na ji nsi ga ni zi li vyo nyi ngi ka zi

31

za ko du ni a i me ja a vi u mbe vya ko
du ni a i me ja a

36

2.U ki ondo a pu mzi ya o wa na ku fa na ku ya ru di a ma vu mbi ya o

43

u ki m tu ma Ro ho wa ko wa na u mbwa u na fa nya u pya u so wa

50

n chi

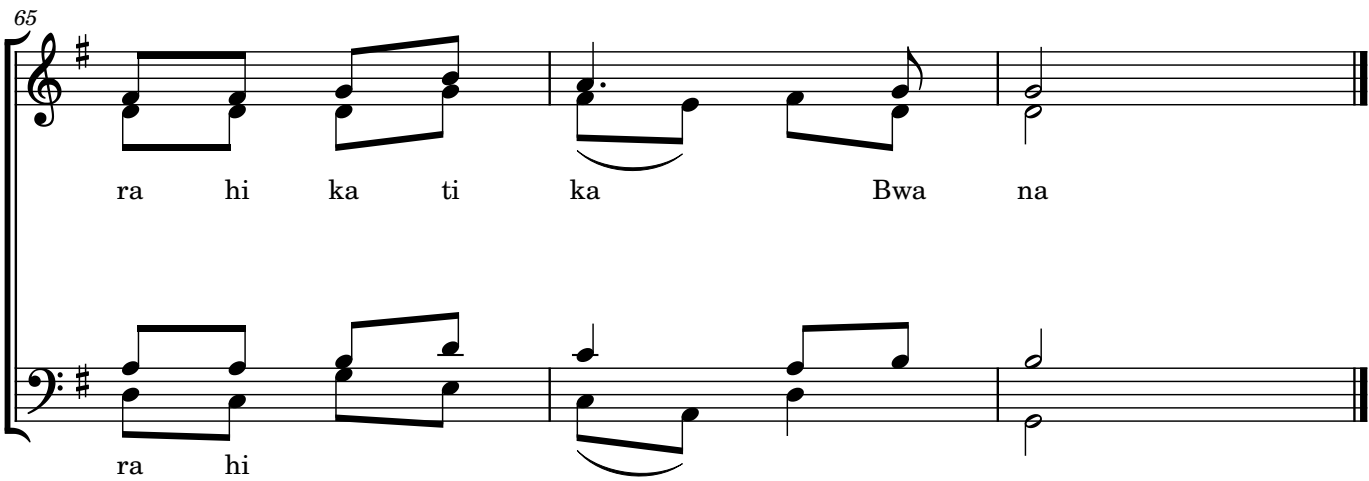
51

2.U tu ku fu wa Bwana na u du mi mi le le Bwa na na a fu ra hi e ka zi

58

za ke ta fa ka ri ya ngu na i m pe nde ze Mu ngu na mi ni ta fu
na mi ni ta fu

65



ra hi ka ti ka Bwa na

ra hi

Detailed description: This is a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of two measures. The first measure contains the lyrics 'ra hi ka ti ka' and the second measure contains 'Bwa na'. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The bass line provides a simple accompaniment with quarter and eighth notes.