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♩ = 55

BWANA UTUHURUMIE

f Bwa - na Bwana u tu hu ru mi e *mf* Bwa - na Bwana u tu hu ru mi e *f*

9

mf Kri stu E e Kri stu Kri stu E e Kri stu u tu hu ru *f*
O r g a n Kri stu - Ee Kri sto Kri stu E e Kri stu u tu hu ru

Kri stu E e Kri stu Kri stu E e Kri stu

Kri stu E e Kri stu Kri stu E e kri - tu u tu hu ru

mi e

16 *mf* mi - e Kri stu E e Kri stu u tu hu ru *f* mi e o r g a n

u tu hu ru mi e

mi e

baada ya "free organ" rudia Bwana utuhurumie

UTUKUFU

23

U tu ku fukwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwawa

29

tu u li o wa ri dhi a du ni a ni kwawa tu u li o wa ri dhi a tu na -
tu na ku -

36

si fu tu na ku he shi mu tu na ku a bu du
ku si fu tu na ku he shi mu tu na ku a bu - du tu na ku tu ku za tu
tu na ku - si fu tu na ku he shi mu tu na ku a bu du
si fu tu na ku he shi - mu tu na ku a bu du

43

na ku shu ku ru kwa a ji li ya u tu ku fu wa kom ku u Ee - Bwa na

50

Mu ngu m fa lme wambi ngu ni Mu ngu Ba - ba (ba ba) mwe - nye zi

57

Ee Bwa na Ye su Kri stu Mwana wa pe ke e E e Bwa na Mu ngu Mwana ko

63

ndo o wa - Mu ngu mwa na wa ba ba mwenye ku o ndo a dha mbi

69

za u li mwe ngu u tu hu ru mi e E wemwenye ku o ndo a dha mbi

75

za u li mwe ngu po ke a o mbi le tu E wemwenye ku - ke ti

81

ku u mekwa ba ba u tu hu ru mi e Kwa ku wa ndi we li ye pe

87

ke ya ko M ta ka ti fu pe ke ya koBwana pe ke ya komku u Ye su Kri stu

93

pa mo ja na ro M ta ka ti - fu ka ti ka u tu ku fu wa Mu ngu Ba ba

99

Musical score for measures 99-105. The score is written for a grand staff (treble and bass clefs) in the key of A major (three sharps). The melody in the treble clef consists of eighth-note chords and single notes, with lyrics underneath. The bass clef provides a harmonic accompaniment with chords and eighth-note patterns. The lyrics are: A mi na A mi na A mi na A mi na - A mi na A mi na A - mi

106

Musical score for measure 106. The score is written for a grand staff (treble and bass clefs) in the key of A major (three sharps). The treble clef contains a single chord with the lyric 'na' underneath. The bass clef contains a single chord. The measure ends with a double bar line.

MTAKATIFU

107

M ta ka ti fu Mtaka ti fu Bwa na Mta ka ti fu Bwa na Mungu
mbi ngu na du ni a - zi me ja a zi me - ja a u tu

113

wa ma je shi
ku fu wa ko Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na

120

Ho sa na ju u mbi ngu ni o r g a n Mba ri ki wa a

127

na ye ku ja kwa ji na la Bwa na Ho sa na ju u mbi ngu ni Ho sa na

Hosa na Hosa na Ho sa na - Ho sa na Hosa na ju u mbi ngu ni

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "Hosa na Hosa na Ho sa na - Ho sa na Hosa na ju u mbi ngu ni". The piano accompaniment features a steady rhythm with chords and eighth notes.

MWANAKONDOO

141

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambiza u li

Musical score for measures 141-147. The system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of chords and melodic lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambiza u li".

148

mwengu u tu hu ru mi e O R G A N mwa na ko ndo o u o ndo

Musical score for measures 148-155. The system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "mwengu u tu hu ru mi e O R G A N mwa na ko ndo o u o ndo".

156

a ye dha - mbi za - u li mwe ngu u tu pe a ma ni u tu pe a

Musical score for measures 156-163. The system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "a ye dha - mbi za - u li mwe ngu u tu pe a ma ni u tu pe a".

164

ma ni

Musical score for measures 164-165. The system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of chords and melodic lines. Dynamic markings include *f* (forte). The lyrics are: "ma ni".