

NINAKUJA NA ZAWADI

MATOLEO

Mwl. W.Chotamasege

Nzovwe-Mbeya

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$\text{♩} = 60$

Ni na ku ja na za wa di ma - dha ba hu ni na ku o mba Mungu wa ngu

u - ni po ke e na ku to le a za wa di nzu ri ni li yo a nda a ni na

na ku o mba na ku o mba Mu ngu wa ngu u - i po ke e ke e

1. U me ni ja li a a fyanje ma Bwa na ni na ku shu ku ru Mu ngu
 2. Ni li cho ja li wa ndi cho hi ki Bwa na ni na ku pa Mungu wa ngu
 3. Wema wa ko kwa ngu wa a ja bu sa na ni na ko sa cha ku se ma

The musical score is written on two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is divided into two measures. The first measure contains a vocal line with notes for 'kwa - we ma' and 'na se ma ah' and 'za i di ya ah'. The second measure contains a vocal line with notes for 'wa ko' and 'sa nte' and 'sa nte'. The piano accompaniment consists of a few notes in the bass clef, including a whole note in the first measure and a half note in the second measure.

kwa - we ma wa ko
na se ma ah sa nte
za i di ya ah sa nte