

# Asante Bwana

Mtunzi: Charles KATEBA

A - sa-nte Bwa-na a - sa-nte a - sa-nte kwa wi-ngi wa fa-dhi-li. A - sa-nte e muu -

The first system of music consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "A - sa-nte Bwa-na a - sa-nte a - sa-nte kwa wi-ngi wa fa-dhi-li. A - sa-nte e muu -".

mbawa-ngu kwa ku-ni u - mba gi - nsi ni-li vyo, na-pi-ga ma-ko - fi vi-ge-le-ge-le na nde-re -

The second system continues the melody and accompaniment. The lyrics are: "mbawa-ngu kwa ku-ni u - mba gi - nsi ni-li vyo, na-pi-ga ma-ko - fi vi-ge-le-ge-le na nde-re -".

mo nyi-ngi pi - a na ho-ye ho-ye ee mu-u-mba ni-na-se - ma a - sa-nte ee Mu - ngu wa - ngu

ni-na-se-ma ee Mu ngu wa - ngu

The third system includes a repeat sign. The lyrics are: "mo nyi-ngi pi - a na ho-ye ho-ye ee mu-u-mba ni-na-se - ma a - sa-nte ee Mu - ngu wa - ngu". Below the main system, the lyrics "ni-na-se-ma ee Mu ngu wa - ngu" are repeated.

a - sa - nte

The fourth system concludes the piece with the lyrics "a - sa - nte". It features a final cadence with a double bar line and repeat dots.

MASHAIRI

18

8

1. Ji-na la Bwa-na li - tu-ku-zwe ta-ngu sa-sa na - ha-ta mi - le - le! Ta-ngu  
 3. Ni-ta - mwi-mbi-a Bwa-na ma-i-sha ya-nguyo-te ni - i-ta-mwi-mbi - a. Ni-ta -

23

8

1. ku - pa-ndakwa ju - a mpa-ka ku - shu-ka kwa-ke (na\_\_\_\_\_ ) ji-na la Bwa-na li - tu -  
 3. mwi-mbi-a Mu-ngu wa - ngu za-bu - ri wa ka - ti (wo - te) wo-te ni-nga-li mi-mi

27

8

1. ku - - - zwe.  
 3. mzi - - - ma.

28

8

2. U - me - fa - nya mwe-zi u - o - nye - she nya - ka-ti, ju - a li - me - ju-a saa  
 4. Wi-mbo wa-ngu u - m - pe - nde - ze ye-ye na - mi ni-ta - pa-ta fu - ra - ha

32

8

2. ya - ku - chwa kwa - ke  
 4. ku - bwa kwa Bwa - na.