

# TUZITUNZE FAMILIA

Tafakari

C. Saasita  
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♩ = 68

Wa a mi ni wa ka ni sa zi ma pi a wa na da mu wo

te, wi to hu u u na to le wa ku zi hu su fa mi li a:

Tu zi tu nze fa mi li a ze tu ve ma kwa ku

i shi ma i sha ya na yo m pe nde za Mu ngu, kwa ni

2  
18

*Tuzitunze familia - C. Saasita*

fa mi li a ni shu le ya fa dhi la nyi ngi. Ni shu le ya

23

sa la, shu le shu le ya u pe ndo shu le ya u a mi ni fu ni  
sa la, shu le ya u pe ndo

28

shu le ya a ma ni; pi a ni shu le ya u ti i, ni shu le ya u

33

vu mi li vu; te na fa mi li a bo ra ni ka ni sa ndo go.

39

O R G A N, O R G A N Fa mi li a ye nye ye nye

44

ku wa na ma na ma e le wa no ma zu ri ka ti ya wa na fa mi li a wo

49

te ni m fa no bo ra wa fa mi li a ta ka ti fu.

54

Wa za zi we nye bu sa ra, m si ngi wa fa mi li a bo ra,  
Wa za zi we nye he ki ma ni ngu zo ya fa mi li a bo ra,

58

wa za zi wa wa pe nda o wa to to ni nyu mba ya fa mi li a bo ra.

62

O R G A Wa to to we nye he shi ma

66

ma tu nda ya fa mi li a bo ra, wa to to we nye a fya bo ra

70

fu ra ha ya fa mi li a nzi ma, wato to we nye e li mu bo ra

74

ma e nde le o ya fa mi li a; kwa pa mo ja ni

This system contains measures 74, 75, and 76. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ma e nde le o ya fa mi li a; kwa pa mo ja ni".

77

fa mi li a ta ka ti fu ye nye ku m pe nde za

This system contains measures 77, 78, and 79. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fa mi li a ta ka ti fu ye nye ku m pe nde za".

80

wa ki sa li kwa  
Mu ngu wa ki sa li kwa pa mo ja na

This system contains measures 80, 81, and 82. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wa ki sa li kwa" (above the staff) and "Mu ngu wa ki sa li kwa pa mo ja na".

83

ku m si fu Mu ngu.

This system contains measures 83 and 84. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ku m si fu Mu ngu.".