

NJONI NA MATAWI

By Stephano P. Mugabe
Parokia teule ya Shimbi - Rombo

Andante!!

Njo o ni na ma ta wi njo o ni na ma ta wi njo o ni na ma ta wi

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

ya kum sha ngi li a mwa na wa Mu - ngu

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the top staff.

The third system of musical notation consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody continues from the previous systems.

1. Mwa na wa Mu - ngu a me pa nda pu - nda tu m sha ngi li e kwa sha ngwe ku bwa
2. Mfa lme wa a ma ni a me pa nda pu - nda tu m sha ngi li e kwa sha ngwe ku bwa

3. *Tuimbe hosana, hosana ju mbinguni.....*
4. *Mwenye enzi kuu mleta ama-ni.....*
5. *Tupige makofi tumshangili-e.....*
6. *Tupige na ngoma tumshangili-e.....*
7. *Tupige vinubi tumshangili-e.....*
8. *Tupige vinanda tumshangili-e.....*