

MISA YA MTAKATIFU FRANCISCO WA ASIZI

**Kumbukumbu ya Kumwomba Mwl.Francis Vicent Mashaka,
Aliyekuwa Choir Master wa Ibindo.**

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Kuomba Marehemu
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BWANA UTUHURUMIE

Bwa - na u tu hu ru mi e u tu hu ru mi - e,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, homophonic style with block chords and moving lines. The lyrics are placed below the notes.

Kri - - sto u tu hu ru mi e, Kri - - sto u tu

The second system continues the melody. It features a repeat sign at the beginning of the upper staff. The lyrics are placed below the notes.

hu ru mi e, Kri sto - U tu hu ru - mi - e.

The third system continues the melody. It features a repeat sign at the beginning of the upper staff. The lyrics are placed below the notes.

Bwa - na u tu hu ru mi e u tu hu ru mi - e,

The fourth system concludes the piece. It features a repeat sign at the beginning of the upper staff. The lyrics are placed below the notes.

UTUKUFU

U tu ku fu kwa Mu ngu ju u; tu a - - li o wa ri dhi - a;
Na a ma - - ni - - kwa wa

Tu - - na ku si fu tu na ku he shi mu, tu na ku shu ku ru kwa a ji li,
Tu na ku a bu du tu na ku tu ku za;

ya u - tu ku fu wa - ko - Mku u, Ee Bwa na Mu ngu Mfa lme wa Mbi ngu

ni Mu ngu Ba ba Mwe - nye - zi, Ee Bwa na Ye su Kri sto Mwa - - na wa Ba ba
Ee Bwa na Mu ngu Mwa na Ko ndo o wa

Mu ngu Mwa - - na - - wa - Ba - ba, Mwe nye ku o ndo a dha mbi za u li mwe - - -
E we Mwe nye ku o ndo a dha mbi za u li mwe

ngu, U tu - - hu ru mi e,
 ngu; Po ke a o mbi le tu; Mwe nye ku ke ti ku u me kwa Ba ba,

u tu hu ru - - mi - e,
 Kwa ku wa ndi we u li ye pe ke ya

ko pe ke ya ko Mta ka ti - fu,
 pe ke ya ko Bwa na u li ye ju u ka bi

sa Ye su Kri - sto,
 pa mo ja na Ro ho M ta ka ti fu,

ka ti - ka u tu ku - - fu,
 wa Mu - ngu Ba ba A - mi - na.

MTAKATIFU

Mta ka ti fu Mta ka ti fu Bwa na Bwa na Mu ngu wa ma je shi;
Mbi - - ngu na n chi zi me ja a u tu ku fu wa - - - ko;

Ho sa na ju u Mbi ngu ni, ho sa - na ju u Mbi ngu ni,

ho sa - na ju u Mbi - ngu - ni; Mba ri ki wa ye ye a ja

ye kwa - - Ji na la - Bwa - na, Ho sa na ju u Mbi ngu ni,

ho sa - na ju u Mbi ngu ni, ho sa - na ju u Mbi - ngu - ni;

MWANAKONDOO

Mwa - na ko ndo o wa Mu ngu, u o ndo a ye dha mbi za u li mwe

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the upper staff.

ngu u tu hu ru mi - e, Mwa na ko ndo o wa Mu ngu,

The second system of music continues the melody. It features a repeat sign (double bar line with two dots) in the middle of the system. The notation and lyrics are consistent with the first system.

u o ndo a ye dha mbi za u li mwe ngu, u tu ja li e A - ma - ni.

The third system of music concludes the piece. It ends with a double bar line and repeat dots. The melody and lyrics are consistent with the previous systems.