

JINA LAKO TUKUFU

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Katikati: Dominika ya Utatu Mtakatifu

Allegro Moderato

1. 2.

We weBwa na Munguwe tu we weBwa na Bwa na Munguwe tu tu ji

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a piano accompaniment and a vocal line. The lyrics are: "We weBwa na Munguwe tu we weBwa na Bwa na Munguwe tu tu ji". The system concludes with two first and second endings.

8

nsi li li vyo tu ku fu ji na la ko du ni a ni mwo te ji nsi li li vyo tu ku

The second system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "nsi li li vyo tu ku fu ji na la ko du ni a ni mwo te ji nsi li li vyo tu ku".

13

1. 2.

fu ji na la ko du ni a ni mwo te ji te.

The third system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "fu ji na la ko du ni a ni mwo te ji te.". The system concludes with two first and second endings.

17

1.Ni ki zi a nga li a mbi ngu ka zi ya vi do le vya ko, nyo ta namwe zi u li

The fourth system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "1.Ni ki zi a nga li a mbi ngu ka zi ya vi do le vya ko, nyo ta namwe zi u li".

23

vi ra ti bi sha.

The fifth system of the musical score continues the piano accompaniment and vocal line. The lyrics are: "vi ra ti bi sha.". The system concludes with a final cadence.

25

2.M tu ni ki tu ga ni ha ta u m kumbu ke na bi na da mu ha ta u mwa nga li

32

e.

33

3.U me m fa nya m do go pu nde ku li ko Mu ngu u me m vi ka ta ji ya u tu ku fu

39

na he shi ma.

41

4.U me m ta wa za ju u ya ka zi ya mi ko no ya ko u me vi ti a vi tu vyo te chi ni

47

ya mi gu u ya ke.