

MSALABA

Pasaka/ Kutukuka kwa Msalaba

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$\text{♩} = 100$

S
A



1.Ni ve ma ku ji vu ni a m sa la - ba msa la ba wa
2.Bu sta ni E de ni yu le mwa na da - mu ka le ta la
3.Ya mbi ngu ka u nga ni shwa na ya n - chi la a na ka
4.Msa la ba ndi yo i sha ra ya wo ko - vu msa la ba be

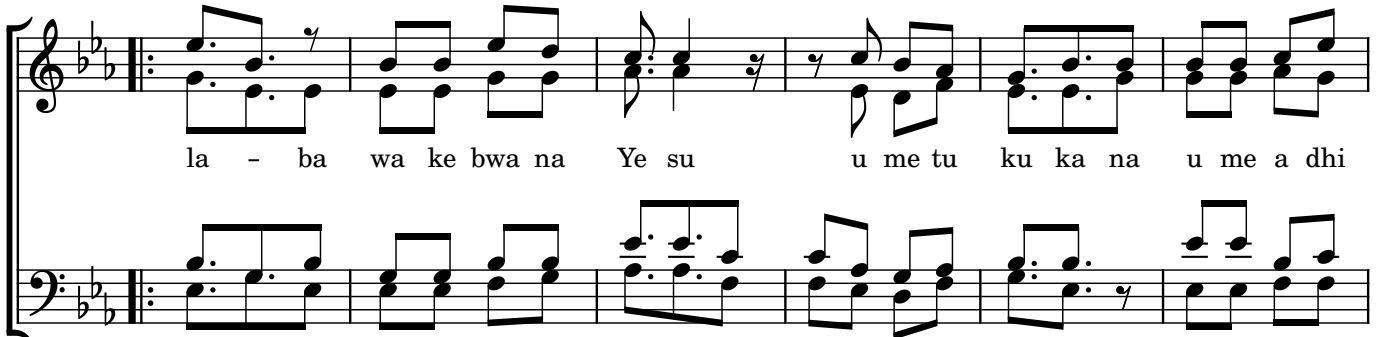


bwa na Ye su Kri - stu Kwa nji - a ya ke Mu ngu mwe nye e -
a na kwe nye m - ti Na ye I bi li si a li po ta wa -
vu njwa kwa sa da - ka ki fo na ma u ti kwe li ya me shi -
nde ra ya u shi - ndi msa la ba ni cha nzo cha u zi ma m -



- nzi a me le ta wo ko vu kwe tu wa na da mu hi vyo M sa
- la a li pa ta ku shi ndwa te na kwa ngu vu ya m ti
- ndwa kwa ngu vu ya m ti hu o wa msa la ba kwe li
- pya ni da ra ja le tu wa kri stu ku fi ka mbi ngu ni

la ba



la - ba wa ke bwa na Ye su u me tu ku ka na u me a dhi
msa la ba le o



mishwa u shindi wa msa la ba cho mbo cha ma te so ka ge u ka
ni ma te so sa sa ni
kwe li m sa te so sa sa

cho mbo cha u shi ndi m ku u

1. 2.

msa la ba

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat and E-flat). The music consists of several measures of chords and single notes. The lyrics are written below the notes. The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'. The piece concludes with a double bar line.