

UPENDO WA MUNGU

JOACHIM KULWA
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NUNGWI-ZANZIBAR



1. BWA NA WA NGU NA MU NGU WA NGU OH
2. BWA NA WA NGU NA MU NGU WA NGU OH



NA JU A WA A NI PE NDA O O OOH U PENDO WA KO KWA NGU
HA KI KA WE WENIMWE MA O O OOH NI SE ME NE NO GA NI



HA U NA MWI SHO KA MWE NA MI NA KU JA KWA KO
NI KU SHU KU RU MU NGU KWA NI WE WE NI MWE MA

O O OH A SA NTE MU NGU WA NGU MI MI
KWA NGU OH

NI NA KU SHU KU RU MU - NGU O O OOH U ME NI TE NDE A

14



MA MBO ME NGI BWA-NA NA MI NA KU SHU KU RU A SA NTE

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of a melody line and a harmonic accompaniment. The lyrics are written below the top staff. The score ends with a double bar line and repeat dots.