

# NDIWE KUHANI

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Mpanda cathedral

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Zab 110: 1-4 (k)4

Andante-Joyfully

Sherehe ya Mwili na damu takatifu sana ya  
Bwana wetu Yesu Kristo

$\text{♩} = 53$

S  
A

Ndi we ku ha ni (ku ha ni) ndi we ku ha ni ha ta mi le

T  
B

(ku ha ni) (mi le

6

le kwa m fa no wa Me lki se de ki

le)

9

1.Ne no la Bwa na kwa Bwa na wa ngu (Bwa na wa ngu) hu ke ti mko no

14

wa ngu wa ku u me (wa ku u me) ha ta ni wa fa nya po a du i za ko ku wa

20


chi ni ya mi gu u ya ko

23

2.Bwa na a ta i nyo sha to ka Sa yu ni (to ka Sa yu ni) fi mbo ya ngu

2


28



vu ya ngu vu za ko (ngu vu za ko) u we na e nzi e nzi ka ti ya a du i za ko

Detailed description: This block contains musical notation for measures 28 through 34. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.


35



3. Kwa u zu ri wa u ta ka ti fu u na o u ma nde wa u ja na wa ko  
to ke a tumbo la a su bu hi

Detailed description: This block contains musical notation for measures 35 through 40. The notation is written on a single bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

41



Bwa na a me a pa wa la ha tagha i ri

Detailed description: This block contains musical notation for measures 41 through 44. The notation is written on a single bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.