

WEWE BWANA NGUVU ZANGU

Mihayo Casmiry

Igunga parish

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Zab:18:1-3,6

$\text{♩} = 73$

Wewe Bwa na ngu vu za ngu na ku pe nda sa - na Bwa na ni ja

ba li la ngu na bo ma la - ngu na mwo ko zi wa ngu

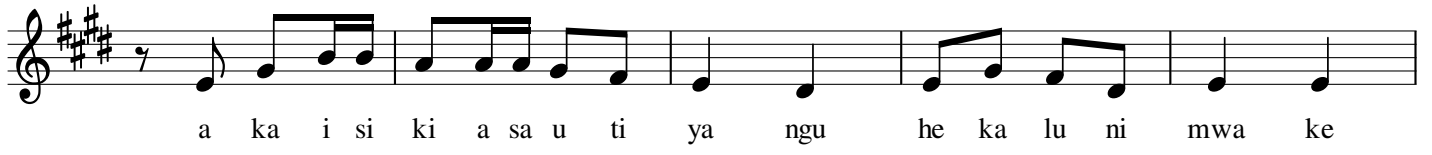
1. Mu ngu wa ngu mwa mba wa ngu ni na ye ku ki mbi li a nga o ya nguna

pe mbe ya wo ko vu wa ngu na - ngo me ya ngu

2. Ni ta mwi ta Bwa na ni ta mwi ta Bwa na as ta hi li ye ku si fi wa hi vyo ni

ta o ko ka mi mi na a du i za ngu

3. Kwe nye shi da ya ngu na li mwi ta Bwa na ni ka m li li a Mu ngu wa ngu



The image shows a single line of musical notation on a five-line staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 7/8. The melody begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the staff, aligned with the notes: "a ka i si ki a sa u ti ya ngu he ka lu ni mwa ke".