

MPIGIENI MUNGU
KELELE ZA SHANGWE.

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Tabora

Zab 66;1-7,16,20,(K)1

The musical score is written for Soprano (S.A) and Tenor/Bass (T.B) parts. It consists of three systems of music. The first system starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic. The lyrics are: "Mu ngu m pi gi e ni Mpi gi e ni Mu ngu ke le le za Sha - ngwe mpi gi e ni Mu ngu - ke le le za". The second system begins with a *ff* dynamic and includes a *mf* dynamic. The lyrics are: "sha - - - ngwe - - m pi e ni Mu ngu ke le le za sha ngwe n chi yo- te mpi gi mpi gi e ni Mu ngu ke le le za sha ngwe n chi yo- te mpi gi". The third system starts with a *mf* dynamic, has a *f* dynamic, and includes first and second endings. The lyrics are: "e - ni Mu - ngu ke le le za sha- ngwe- n chi yo- - - te n chi yo- - - te". The score includes various musical notations such as triplets, slurs, and dynamic markings.

S.A
mf
Mu ngu m pi gi e ni
Mpi gi e ni Mu ngu ke le le za Sha - ngwe
f
mpi gi e ni Mu ngu - ke le le za

T.B
mf
f

S.A
ff
sha - - - ngwe - -
m pi e ni Mu ngu ke le le za sha ngwe n chi yo- te mpi gi
mf
mpi gi e ni Mu ngu ke le le za sha ngwe n chi yo- te mpi gi

T.B
ff
mf

S.A
mf
e - ni Mu - ngu ke le le za sha- ngwe-
f
n chi yo- - - te
mf
n chi yo- - - te

T.B
mf
f